SPYK

TYPE SPECI MEN

www.renebieder.com

Content

07	Information
10	Characteristics
16	Spyk Display
18	Basic Glyphs
26	Family Overview
28	Styles
96	Spyk Text
98	Basic Glyphs
106	Family Overview
108	Styles
132	Alternates
136	Languages
140	Extended Glyphs
148	OT Features
150	Glyphs Overview
162	Layouts
178	Credits

Spyk is a trademark of René Bieder. Released in 2022.

Buy licenses or download trial versions at www.renebieder.com

Spyk is available for customizations, modifications or languages extensions.

If you want to learn more send a mail to hi@renebieder.com

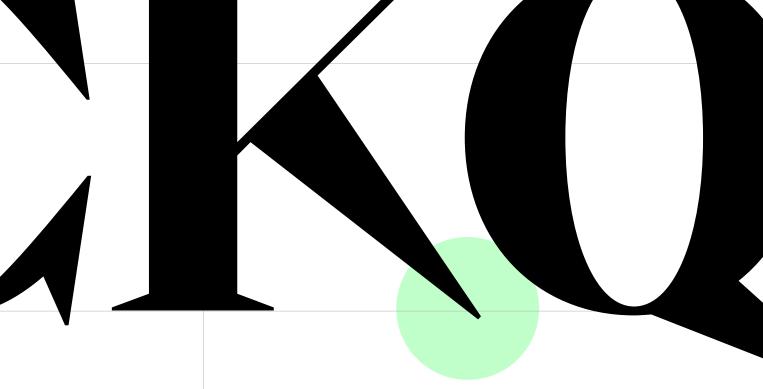
Information

Many fonts try to stay quietly in the background and blend in with the content elegantly. Not so Spyk. It is extroverted and loud, lively and fresh, razor-sharp and muscular. If it really wants to, it can carry information. But why should it limit itself?

2	Subfamilies
13	Weights
26	Styles
6	Stylistic Sets
204	Languages

Glyphs per font





Descender

Baseline





ABCDEFGHJKKLM NOPQRRSTUVWXYZ aabcdefgghijkklmn opqrstuvwxyyz 0123456789

ABCDEFGHJKKLM NOPQRRSTUVWXYZ abcdefgghijklmn oparstuvwxyyz 0123456789

Specimen

Generalship Stereotypes Marketable Rationality Languages Moderator Reversible

Shipbuilding Carelessness Reservation Monogamy Hallmarks Difficulties Aftermath

AIRCREWS SEARCHES BEGINNER HEADLINE SINGULAR ROUGHER TRACKED

GANGSTER *APPROACH* CONJUROR APPROVAL PRACTICE THUNDER ROUNDUP



Thin Italic Light Italic Regular Italic Medium Italic Bold Italic ExtraBold Italic Black Italic

Spyk Display

Styles

Thin

ABCDEFG
HIJKKLMNO
PQRRSTUV
WXYZ

aabcdefggh ijkklmnopgr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

abcdefggh ijklmnopgr stuvwxyyz 01234

7

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Light

ABCDEFG

HIJKKLMNO

PQRRSTUV

WXYZ

aabcdefggh ijkklmnopgr

Stuvwxyyz

01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Light Italic

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

abcdefggh ijklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

aabcdefggh ijkklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

abcdefggh ijklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life. While large volumes of water can be found throughout the Solar System, only Earth sustains liquid surface water. About 71% of Earth's surface is made up of the ocean, dwarfing Earth's polar ice, lakes, and rivers. The remaining 29% of Earth's surface is land, consisting of continents

ABCDEFG HIJKKLMNO **PQRRSTUV** WXYZ aabcdefggh ijkklmnopgr **Stuvwxyyz** 01234

56789

WXYZ

abcdefggh
ijklmnopqr
stuvwxyyz
01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

WXYZ

aabcdefggh ijkklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

abcdefggh ijklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEFG
HIJKKLMNO
PQRRSTUV
WXYZ
aabcdefggh

ijkklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

abcdefggh
ijklmnopqr
stuvwxyyz
01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

aabcdefggh ijkklmnopqr stuvwxyyz 01234 44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life. While large volumes of water can be found throughout the Solar System, only Earth sustains liquid surface water. About 71% of Earth's surface is made up of the ocean, dwarfing Earth's polar ice, lakes, and rivers. The remaining 29% of Earth's surface is land, consisting of continents

56789

abcdefggh ijklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Spyk Text

ABCDEFGHIJKKLM NOPQRRSTUVWXYZ aabcdefgghijkklmn oparstuvwxyyz 0123456789

ABCDEFGHIJKKLM NOPQRSTUVWXYZ abcdefgghijklmn oparstuvwxyyz 0123456789

Kamikaze Diamante Rucksack Quirkiest Inhuman Mediums

Ruhidium Cupboard Auriculas Verifiable Ferments Scientific

AIRFIELD PASTEUR LOADING MUSICAL CASUALS MARKET

JURASSIC RUBBERS **FOREIGN** LIGHTER **EDITORS** MILKIER



Light Italic
Regular Italic
Medium Italic
Bold Italic
ExtraBold Italic
Black Italic

Styles

Light

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

aabcdefgg hijkklmnopqr stuvwxyyz 01234 44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life. While large volumes of water can be found throughout the Solar System, only Earth sustains liquid surface water. About 71% of Earth's surface is made up of the ocean, dwarfing Earth's polar ice, lakes, and rivers. The remaining 29% of Earth's surface is land, consisting of continents

56789

Styles

Light Italic

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

abcdefgg hijklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

aabcdefgg hijkklmnopqr stuvwxyyz 01234 56789 44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEFG *HIJKKLMNO* **PQRRSTUV** WXYZabcdefgg hijklmnopgr stuvwxyyz

01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Medium

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

aabcdefgg hijkklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

abcdefgg hijklmnopqr stuvwxyyz 01234 44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life. While large volumes of water can be found throughout the Solar System, only Earth sustains liquid surface water. About 71% of Earth's surface is made up of the ocean, dwarfing Earth's polar ice, lakes, and rivers. The remaining 29% of Earth's surface is land, consisting of continents

56789

S.RB

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ aabcdefgg hijkklmnopgr stuvwxyyz 01234 56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

abcdefgg hijklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ aabcdefgg hijkklmnopgr stuvwxyyz 01234 56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

abcdefgg hijklmnopqr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ aabcdefgg hijkklmnopgr stuvwxyyz 01234 56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

abcdefgg hijklmnopqr stuvwxyyz 01234 44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life. While large volumes of water can be found throughout the Solar System, only Earth sustains liquid surface water. About 71% of Earth's surface is made up of the ocean, dwarfing Earth's polar ice, lakes, and rivers. The remaining 29% of Earth's surface is land, consisting of continents

56789

Kriminalität Kriminalität

Alternate K, a

Rhythmical Rhythmical

Alternate R, a, y

Cardiology Cardiology

Alternate a, g, y

Astrogeology Astrogeology

Alternate g, y

Keyboardist Keyboardist

Alternate K, y

Regionally Regionally

Alternate R, g, y

Spyk

Languages



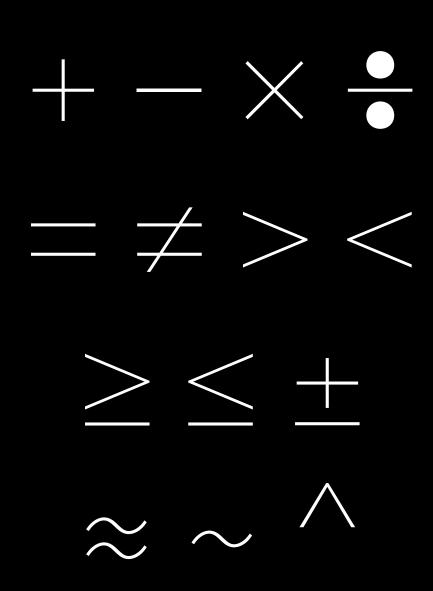
A Abenaki Danish Afaan Oromo Dawan Afar Delaware **Afrikaans** Dholuo Albanian Drehu Alsatian Dutch Amis E English Anuta Estonian Aragonese Faroese F Fijian Aranese Aromanian Filipino Finnish Arrernte Arvanitic Folkspraak Asturian French Atayal Frisian Aymara Friulian B Bashkir G Gagauz Basque Galician Bemba Ganda Bikol Genoese Bislama German Bosnian Gooniyandi Breton Greenlandic C Cape Verdean Guadeloupean Catalan Gwichin H Haitian Creole Cebuano Chamorro Han Chavacano Hawaiian Chichewa Hiligaynon Chickasaw iaoH Cimbrian Hotcak Cofan Hungarian Corsican I Icelandic Creek Ido Crimean Tatar Ilocano Croatian Indonesian Czech Interglossa

Interlingua Mohawk Moldovan Montagnais Montenegrin Murrinhpatha Nagamese Creole Ndebele Neapolitan Ngiyambaa Niuean Noongar Norwegian Novial O Occidental Occitan Oshiwambo Ossetian P Palauan **Papiamento** Piedmontese Polish Portuguese Potawatomi Q Qeqchi Quechua Romanian Romansh Rotokas S Sami Inari Sami Lule Sami Northern Sami Southern Samoan Sango Saramaccan

Sardinian U Ukrainian Irish Scottish Gaelic Uzbek Serbian Istroromanian V Venetian Italian Seri Vepsian Sevchellois Volapuk Jamaican Shawnee Voro Javanese W Wallisian **Jerriais** Shona K Kala Lagaw Ya Sicilian Walloon Kapampangan Silesian Waraywaray Warlpiri Kagchikel Slovak Karakalpak Slovenian Wayuu Slovio Welsh Karelian Kashubian Somali Wikmungkan Kikongo Sorbian Lower Wiradjuri Kinyarwanda Sorbian Upper Wolof Kiribati Sotho Northern X Xhosa Kirundi Sotho Southern Y Yapese Y Yindiibarndi Klingon Spanish L Ladin Sranan Zapotec Z Zulu Latin Sundanese Latino Sine Swahili Zuni Latvian Swazi Lithuanian Swedish Loiban T Tagalog Lombard **Tahitian** Low Saxon Tetum Tok Pisin Luxembourgish R Rarotongan M Maasai Tokelauan Makhuwa Tongan Malay Tshiluba Maltese Tsonga Manx Tswana Tumbuka Maori Marquesan Turkish Turkmen Meglenoromanian Tuvaluan Meriam Mir Tzotzil

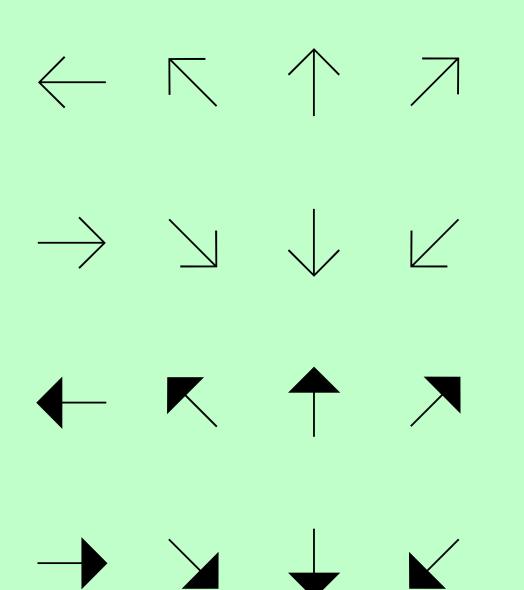
S.RB

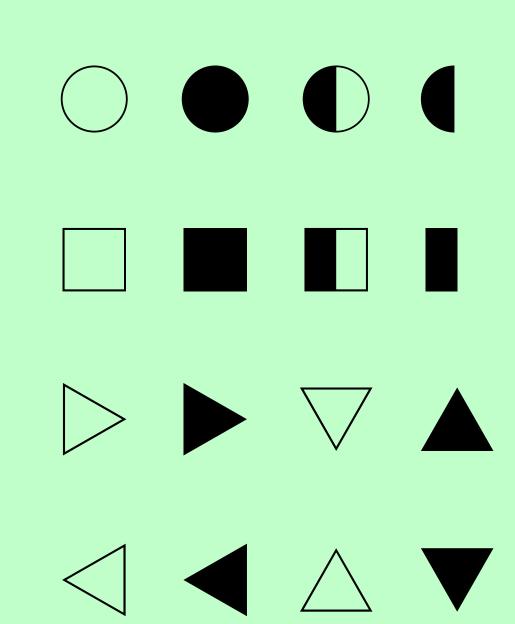




fift fk fh fb

Elsjähriger Magnificent Cauliflower Ausklärerin Reshuffling Semiofficial Riffkoralle





	Off	On
Case sensitives	¿¡HOLA?! {[(CASE)]}	¿iHOLA?! {[(CASE)]}
Small caps	Smcp	SMCP
Ligatures	Officially	Officially
Contextual alts	MAßE, ->	MAGE, \rightarrow
Old style numbers	28 May 1982	28 May 1982
Tabular numbers	\$12,949.01	\$12,949.01
Fractions	$1/2 \mathrm{kg}$	½ kg
Superior	Note1	Note ¹
Inferior	H2O	H ₂ O
Ordinals	1oa primo	1 ^{oa} primo

Off	On
Availablity	Availablity
Unplugging	Unplugging
Synonymy	Synonymy
Kleinkram	Kleinkram
Rolling Rock	Rolling Rock
$ ightarrow$ Here \leftarrow	→ Here ←
	Availablity Unplugging Synonymy Kleinkram Rolling Rock

Spyk

Uppercase

A	Á	Ă	Ă	Â	Ä	À	Ā
Ą	Å	Ã	Æ	В	C	Ć	Č
Ç	Ċ	D	Đ	Ď	Đ	E	É
Ě	$\mathbf{\hat{E}}$	Ë	Ė	È	Ē	Ę	F
G	Ğ	Ģ	Ġ	Н	Ħ	I	Í
Î	Ϊ	İ	Ì	Ī	Į	J	K
Ķ	L	Ĺ	Ľ	Ļ	Ł	M	N
Ń	Ň	Ņ	Ŋ	Ñ	О	Ó	ô
Ö	Ò	Ő	Ō	Ø	Õ	Œ	P
Þ	Q	R	Ŕ	Ř	Ŗ	S	Ś
Š	Ş	Ş	a	Т	Ŧ	Ť	Ţ
Ţ	U	Ú	Û	Ü	Ù	Ű	Ū
Ų	Ů	V	W	Ŵ	Ŵ	Ÿ	Ŵ
X	Y	Ý	Ŷ	Ÿ	Ý	Z	Ź
Ž	Ż		•	,	,		

Uppercase Alternates

K	Ķ	R	Ŕ	Ř	Ŗ
---	---	---	---	---	---

Glyphs Overview

Small Caps

A	Á	Ă	Ă	Â	Ä	À	Ā
Ą	Å	Ã	Æ	В	C	Ć	Č
Ç	Ċ	D	Ð	Ď	Đ	E	É
Ě	Ê	Ë	Ė	È	Ē	Ę	F
G	Ğ	Ģ	Ġ	Н	Ħ	I	Í
Î	ï	İ	ì	Ī	Į	J	K
Ķ	L	Ĺ	Ľ	Ļ	Ł	M	N
Ń	Ň	Ņ	Ŋ	Ñ	0	ó	ô
ö	ò	ő	Ō	Ø	õ	Œ	P
Þ	Q	R	Ŕ	Ř	Ŗ	S	ś
š	Ş	Ş	ß	Т	Ŧ	Ť	Ţ
Ţ	U	Ú	Û	Ü	Ù	Ű	Ū
Ų	Ů	V	W	Ŵ	ŵ	Ÿ	ù
X	Y	Ý	Ŷ	Ÿ	Ý	Z	Ź
Ž	Ż		•				

Small Caps Alternates

K Ķ	R	Ŕ	Ř	Ŗ
-----	---	---	---	---

Glyphs Overview

Lowercase

a	á	ă	â	ä	à	ā	ą
å	ã	æ	b	C	ć	č	Ç
Ċ	d	ð	ď	đ	e	é	ě
ê	ë	ė	è	ē	ę	f	g
ğ	ģ	ġ	h	ħ	i	1	í
î	ï	ì	ī	į	j	J	k
ķ	1	ĺ	ľ	ļ	ł	m	n
ń	ň	ņ	ŋ	ñ	0	ó	ô
ö	ò	ő	ō	Ø	õ	œ	р
þ	q	r	ŕ	ř	ŗ	s	ś
š	Ş	Ş	ß	t	ŧ	ť	ţ
ţ	u	ú	û	ü	ù	ű	ū
ų	ů	v	w	ẃ	ŵ	Ÿ	ŵ
X	у	ý	ŷ	ÿ	ỳ	Z	ź
ž	ż						

Lowercase Alternates

a	á	ă	â	ä	à	ā	ą
å	ã	g	ğ	ģ	ġ	y	ý
ŷ	ÿ	ý	k	ķ			

Spyk

Ligatures (Italics only)

fi	fl	fj	fk	fb	fh	ffi	ffl
ffj	ffk	ffb	ffh				

Ordinals

Glyphs Overview

Numbers

0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3
4	5	6	7	8	9	0	1
2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3
4	5	6	7	8	9	/	1/3
2/3	1/5	2/5	3/5	4/5	1/6	5/6	1/8
5/8	7/8						

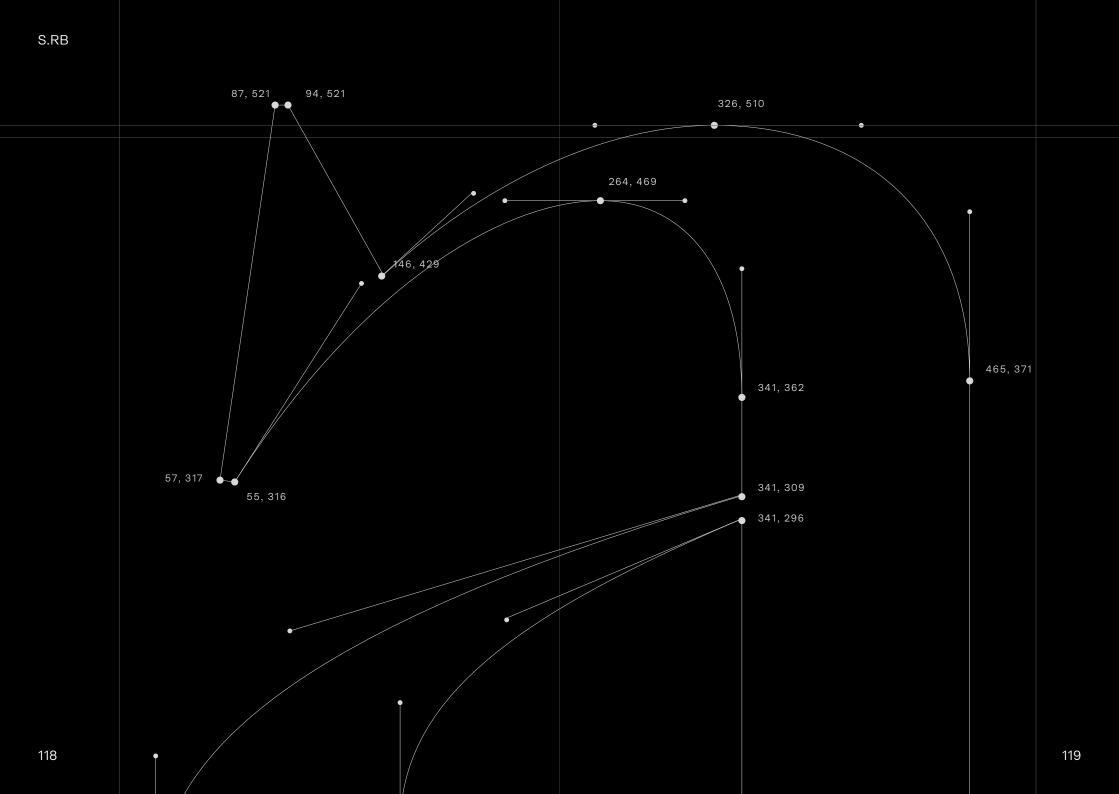
Glyphs Overview

Punctuations

•	,	•	•	•••	!	i	?
i	•	•	*	#	/	\	i
i	•	•	/	\	()	{
}]]	()	{	}]
]	-	_	_	_	-	_	_
,	,,	"	"	•	,	«	»
<	>	"	,	«	»	‹	>

Symbols

¢	¤	\$	€	£	Ł	₹	£
¥	¢	¤	\$	€	£	Ł	₹
£	¥	+	_	×	÷	=	≠
>	<	2	≤	±	*	~	^
%	%	+	_	×	<u>.</u>	=	≠
>	<	≥	≤	±	*	~	^
↑	7	\rightarrow	K	\downarrow	L	←	K
\leftrightarrow	↑	Я	→	¥	+	K	←
K	+	•	0	•	•	•	\langle
♦					A	•	•
•	Δ	\triangleright	∇	\triangleleft	•	•	•
4	*	•	✓	×	@	苓	¶
\$	©	®	P	ТМ	0		l I
+	#	$N_{\bar{0}}$	е	@	I	-	®





ABCDEF GHIKLM **NOPQRS** TUVWX YZ0123 456789 (X\$€£#)

It's very easy to be different, but very difficult to he hetter.

Layouts

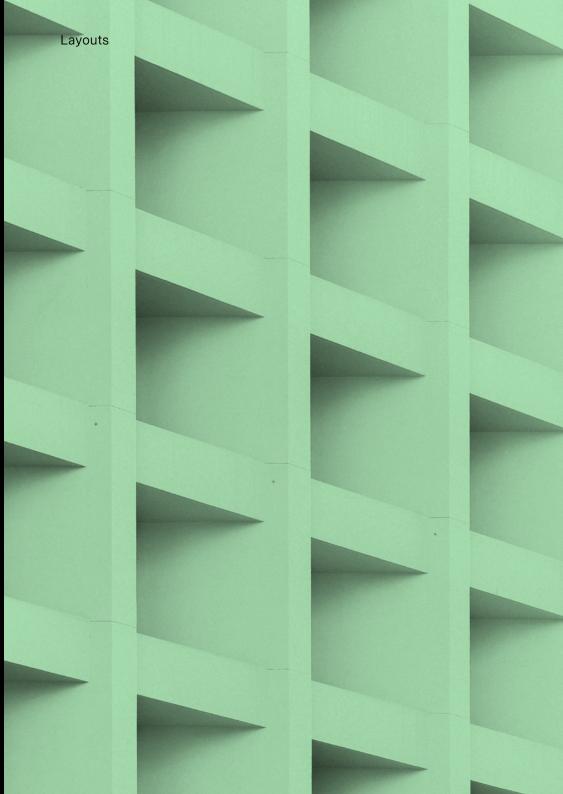
Spyk

HENRY MCCOLLINS

EARLY WORKS
(1928 – 1958)
OF AN
UNDERRATED
GENIUS
20.09. – 09.10.

NEWPORT GALLERY

NEWPORT-GALLERY.COM



Spyk

Layouts

11.

1. This South African Glamp-site Asks: What If "Moonrise Kingdom" Were Real? p. 12

Live Out Your **Gardening Dreams** in This \$770K Greenhouse Home in Sweden

p. 35

3. Tend Your Patch of Sunshine With Our Guide to Gardens p. 42

Asheville Is an Edgy Mountain Town Meant for Makersand You Should Visit p. 54

5. This South African Glamp-site Asks: What If "Moonrise Kingdom" Were Real? p. 61

6. Live Out Your **Gardening Dreams** in This \$770K Greenhouse Home in Sweden

p. 66

7. As a Child of Immigrants, I Feel Guilty for Embracing the Minimalist Aesthetic

p. 72

9. Bobby Berk's Desert Hacienda Celebrates Outdoor Living With a High-Tech Deck p. 84

A Swooping Concrete

Pavilion-Style Home

p. 92

Canopy Crowns a

Near Buenos Aires

10. In Melbourne, an Unremarkable Worker's Cottage Hides a Heavenly Backyard Home p. 89

A Pollinator Garden

for Small Spaces

Is the Perfect Solution

p. 80

8.

12. In Melbourne, an Unremarkable Worker's Cottage Hides a Heavenly Backyard Home

p. 98

S.RB Spyk Layouts





FRANZ KAFKA

ne morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.

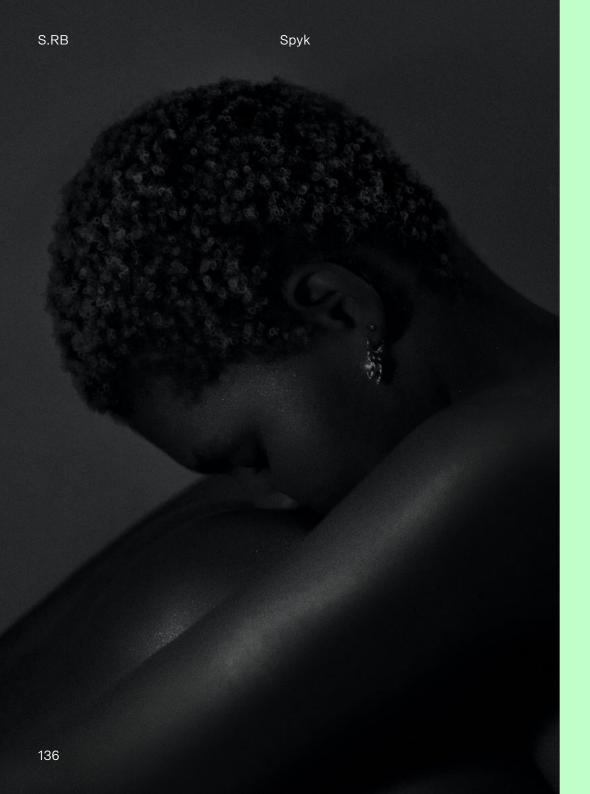
"What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table—Samsa was a travelling salesman—and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer.

Gregor then turned to look out the window at the dull weather. Drops of rain could be heard hitting the pane, which made him feel quite sad. "How about if I sleep a little bit longer and forget all this nonsense", he thought, but that was something he was unable to do because he was used to sleeping on his right, and in his present state couldn't get into that position. However hard he threw himself onto his right, he always rolled back to where he was. He must have tried it a hundred times, shut his eves so that he wouldn't have to look at the floundering legs, and only stopped when he began to feel a mild, dull pain there that he had never felt before.

"Oh, God", he thought,
"what a strenuous career it is that I've
chosen! Travelling day in and day out.
Doing business like this takes much
more effort than doing your own business at home, and on top of that there's
the curse of travelling, worries about
making train connections, bad and
irregular food, contact with different
people all the time so that you can
never get to know anyone or become

THE GREEN DOOR — BIN 389 P.CO.

35.18 6173 S 138.55165 7 E



FRIENDS OF FRIENDS

THE FALSE MIRROR.

Inside the London apartment uniting Greek mythology, medieval iconography and 1970s glamour.

Spyk Designed by René Bieder Berlin, 2022

Buy licenses or download trial versions at www.renebieder.com

Spyk is available for modifications or languages extensions. If you want to learn more send a mail to hi@renebieder.com

Spacing and Kerning by Igino Marini www.ikern.space

Font Engeneering by Christoph Koeberlin www.christoph.koe.berlin About

Studio Rene Bieder is the type design practice of Berlin based type designer Rene Bieder. I create retail and custom typefaces that combine functionality with a timeless aesthetic.

Services

Retail fonts
Custom fonts
Font modifications
Language extensions
Logo refinements

Studio René Bieder Eisenacher Str. 30 10781 Berlin, Germany

. .

hi@renebieder.com www.renebieder.com