

**STA
KKAT**

**TYPE
SPE
CIMEN**

S.RB

Stakkat
Type Specimen

Designed by René Bieder
Berlin, 2022

Content

07	Information
08	Basic Glyphs
12	Characteristics
22	Family Overview
24	Styles
48	Alternates
52	Languages
56	Extended Glyphs
64	OT Features
66	Glyphs Overview
76	Layouts
94	Credits

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of René Bieder.
Released in 2022.

—
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versions at www.renebieder.com

Stakkat is available for
customizations, modifications
or languages extensions.
If you want to learn more send a
mail to hi@renebieder.com

The Stakkat family builds on the Clarendon model, which was created to attract attention at the time of its first appearance. 150 years later, Clarendon looks a bit dusty and old-fashioned - the perfect starting point for a new interpretation. Stakkat breathes new life into the genre with striking details and flamboyant italics. It is a modern family for a wide range of environments.

6	Weights
12	Styles
4	Stylistic Sets
204	Languages
626	Glyphs per font

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
ɑ ȁ b c d e f g g h i j k l m n
o p q r s t u v w x y y z
0 1 2 3 4 5 6 7 8 9

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

Ascender

Cap height

x-height

Baseline

Descender

CGTS

soaring

st35

730

700

540

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-180

Suspicion
Lifestyles
Darkness
Ultimacy
Graphics
Supplied

Importing
Surveyors
Grandeur
Definitely
Shimmer
Etiquette

GLIMPSE
PIQUANT
CALIBRE
BROWSE
SILVERY
BRITAIN

HUMOUR
CYCLING
PREPAID
STUDIOS
MILIEUS
VITALLY

Aa

Light
Light Italic
Regular
Regular Italic
Medium
Medium Italic
SemiBold
SemiBold Italic
Bold
Bold Italic
ExtraBold
ExtraBold Italic

A B C D E G
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 P Q R S T U V
 W X Y Z

a b c d e f g g
 h i j k l m n o p q r
 s t u v w x y y z
 0 1 2 3 4 5
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40/40 pt

Earth is the
 third planet
 from the
 Sun.

19/22 pt

Earth is the third planet
 from the Sun and the
 only astronomical object
 known to harbor life.

11/13 pt

Earth is the third planet from the Sun and
 the only astronomical object known to
 harbor life. While large volumes of water
 can be found throughout the Solar System,
 only Earth sustains liquid surface water.
 About 71% of Earth's surface is made up of
 the ocean, dwarfing Earth's polar ice, lakes,
 and rivers. The remaining 29% of Earth's
 surface is land, consisting of continents

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aabcdefgg
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Baggy

Baggy

Unplugging
Unplugging

Alternate g

Personality
Personality

Alternate a, y

Maximally
Maximally

Alternate a, y

Everything
Everything

Alternate a, t

Amazingly
Amazingly

Alternate g, y

Efficiency
Efficiency

Alternate y

LANGUAGES

Stakkat

A Abenaki	Danish
Afaan Oromo	Dawan
Afar	Delaware
Afrikaans	Dholuo
Albanian	Drehu
Alsatian	Dutch
Amis	E English
Anuta	Estonian
Aragonese	Faroese
Aranese	F Fijian
Aromanian	Filipino
Arrernte	Finnish
Arvanitic	Folkspraak
Asturian	French
Atayal	Frisian
Aymara	Friulian
B Bashkir	G Gagauz
Basque	Galician
Bemba	Ganda
Bikol	Genoese
Bislama	German
Bosnian	Gooniyandi
Breton	Greenlandic
C Cape Verdean	Guadeloupean
Catalan	Gwichin
Cebuano	H Haitian Creole
Chamorro	Han
Chavacano	Hawaiian
Chichewa	Hiligaynon
Chickasaw	Hopi
Cimbrian	Hotcak
Cofan	Hungarian
Corsican	I Icelandic
Creek	Ido
Crimean Tatar	Ilocano
Croatian	Indonesian
Czech	Interglossa

Languages

Interlingua	Mohawk	Sardinian	U Ukrainian
Irish	Moldovan	Scottish Gaelic	Uzbek
Istroromanian	Montagnais	Serbian	V Venetian
Italian	Montenegrin	Seri	Vepsian
Jamaican	Murrinhpatha	Seychellois	Volapuk
Javanese	Nagamese	Shawnee	Voro
Jerriais	Creole	Shona	W Wallisian
K Kala Lagaw Ya	Ndebele	Sicilian	Walloon
Kapampangan	Neapolitan	Silesian	Waraywaray
Kaqchikel	Ngiyambaa	Slovak	Warlpiri
Karakalpak	Niuean	Slovenian	Wayuu
Karelian	Noongar	Slovio	Welsh
Kashubian	Norwegian	Somali	Wikmungkan
Kikongo	Novial	Sorbian Lower	Wiradjuri
Kinyarwanda	O Occidental	Sorbian Upper	Wolof
Kiribati	Occitan	Sotho Northern	X Xhosa
Kirundi	Oshiwambo	Sotho Southern	Y Yapeese
Klingon	Ossetian	Spanish	Y Yindjibarndi
L Ladin	P Palauan	Sranan	Zapotec
Latin	Papiamento	Sundanese	Z Zulu
Latino Sine	Piedmontese	Swahili	Zuni
Latvian	Polish	Swazi	
Lithuanian	Portuguese	Swedish	
Lojban	Potawatomi	T Tagalog	
Lombard	Q Qeqchi	Tahitian	
Low Saxon	Quechua	Tetum	
Luxembourgish	R Rarotongan	Tok Pisin	
M Maasai	Romanian	Tokelauan	
Makhuwa	Romansh	Tongan	
Malay	Rotokas	Tshiluba	
Maltese	S Sami Inari	Tsonga	
Manx	Sami Lule	Tswana	
Maori	Sami Northern	Tumbuka	
Marquesan	Sami Southern	Turkish	
Meglenoromanian	Samoan	Turkmen	
Meriam Mir	Sango	Tuvaluan	
	Saramaccan	Tzotzil	

MÜETIL

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Elfjähriger
Magnificent
Cauliflower
Aufklärerin
Reshuffling
Semiofficial
Riffkoralle

S.RB	Stakkat	
	Off	On
Case sensitives	¿iHOLA?! {[(CASE)]}	¿iHOLA?! {[(CASE)]}
Small caps	Smcp	SMCP
Ligatures	<i>Officially</i>	<i>Officially</i>
Contextual alts	MAßE, ->	MAßE, →
Old style numbers	28 May 1982	28 May 1982
Tabular numbers	\$12,949.01	\$12,949.01
Fractions	1/2 kg	½ kg
Superior	Note ¹	Note ¹
Inferior	H ₂ O	H ₂ O
Ordinals	1 ^{oa} primo	1 ^{0a} primo

Opentype Features	Off	On
Alternate a	Availablity	Availablity
Alternate g	Unplugging	Unplugging
Alternate y	Synonymy	Synonymy
Alternate Arrows	→ Here ←	→ Here ←

Uppercase

A	Á	Ǻ	Ǻ	Â	Ä	À	Ā
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Small Caps

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Lowercase

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ê	ë	è	è	ē	ẹ	f	g
ğ	ġ	ĝ	h	ħ	i	ı	í
î	ï	ì	ī	ị	j	ĵ	k
ķ	l	ĺ	l'	ļ	ł	m	n
ń	ň	ņ	ŋ	ñ	o	ó	ô
ö	ò	ó	ō	ø	õ	œ	p
þ	q	r	rí	ř	ŗ	s	ś
š	ș	ş	ß	t	ţ	ť	ţ
ţ	u	ú	û	ü	ù	ú	ū
ų	ů	v	w	ŵ	ŵ	Ẁ	ẁ
x	y	ý	ÿ	ÿ	ÿ	z	ž
ž	ž						

Lowercase Alternates

ɑ	á	ă	â	ä	à	ā	ą
å	ã	g	ğ	ġ	ĝ	y	ý
ŷ	ÿ	ÿ					

Ligatures (Italics only)

<i>fi</i>	<i>fl</i>	<i>fj</i>	<i>fk</i>	<i>fb</i>	<i>fh</i>	<i>ffi</i>	<i>ffl</i>
<i>ffj</i>	<i>ffk</i>	<i>ffb</i>	<i>ffh</i>				

Ordinals

a	o	α
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Numbers

0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3
4	5	6	7	8	9	0	1
2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	/	1/3	2/3	1/5
2/5	3/5	4/5	1/6	5/6	1/8	3/8	5/8
7/8							

Punctuations

.	,	:	;	...	!	;	?
˙	˙	•	*	#	/	\	i
˙	˙	•	/	\	()	{
}	[]	()	{	}	[
]	-	-	—	—	-	-	—
,	„	“	”	‘	’	«	»
<	>	"	'	«	»	<	>

Symbols

¢	ⱡ	\$	€	₣	₧	₹	£
¥	¢	ⱡ	\$	€	₣	₧	₹
£	¥	+	-	×	÷	=	≠
>	<	≥	≤	±	≈	~	^
%	‰	+	-	×	÷	=	≠
>	<	≥	≤	±	≈	~	^
↑	↗	→	↘	↓	↙	←	↖
↔	↑	↗	→	↘	↓	↙	←
↖	↔	●	○	◐	◑	◆	◇
◇	■	■	□	◼	▲	▶	▼
◀	△	▷	▽	◁	▲	▶	▼
◄	★	♥	✓	×	@	&	¶
§	©	®	®	™	°		¡
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S.RB

Stakkat



A B C D E F
G H I J K L M
N O P Q R S
T U V W X
Y Z 0 1 2 3
4 5 6 7 8 9
(& \$ € £ #)



**If there is one
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7	Prologue
9	The nature of design
11	Type and language
19	History
29	Norms
35	Convention
41	Exemplary designs
50	Technology
55	Strokes and parts
62	Structure, pattern
78	Consistency

THEORY OF TYPE DESIGN
ISBN 978-94-6208-440-7

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LE PROPOR ZIONI DEL CORPO UMANO SECONDO VITRUVIO

FROM WIKIPEDIA
THE *free* ENCYCLOPEDIA

For the human body is so designed by nature that the face, from the chin to the top of the forehead and the lowest roots of the hair, is a tenth part of the whole height; the open hand from the wrist to the tip of the middle finger is just the same; the head from the chin to the crown is an eighth, and with the neck and shoulder from the top of the breast to the lowest roots of the hair is a sixth; from the middle of the breast to the summit of the crown is a fourth. If we take the height of the face itself, the distance from the bottom of the chin to the under side of the nostrils is one third of it; the nose from the under side of the nostrils to a line between the eyebrows is the same; from there to the lowest roots of the hair is also a third, comprising the forehead. The length of the foot is one sixth of the height of the body; of the forearm, one fourth; and the breadth of the breast is also one fourth. The other members, too, have their own symmetrical proportions, and it was by employing them that the famous painters and sculptors of an-

tiquity attained to great and endless renown. Similarly, in the members of a temple there ought to be the greatest harmony in the symmetrical relations of the different parts to the general magnitude of the whole. Then again, in the human body the central point is naturally the navel. For if a man be placed flat on his back, with his hands and feet extended, and a pair of compasses centred at his navel, the fingers and toes of his two hands and feet will touch the circumference of a circle described therefrom. And just as the human body yields a circular outline, so too a square figure may be found from it. For if we measure the distance from the soles of the feet to the top of the head, and then apply that measure to the outstretched arms, the breadth will be found to be the same as the height, as in the case of plane surfaces which are perfectly square.

STRING QUARTET NO.3 MISHIMA:

VI MISHIMA
CLOSING, 3:14
GLASS: STRING
QUARTETS

August 7, 2022

Louise Bourgeois: Paintings



**1000 5th Ave, New York
NY 10028**



6

GW



42
MM

Technical Information

BRACELET	Steel
BETWEEN LUGS	20 mm
CASE	Steel
CASE DIAMETER	42 mm
DIAL COLOUR	Black
CRYSTAL	Hesalite crystal
WATER RESISTANCE	5 bar (50 metres / 167 feet)
MOVEMENT TYPE	Manual-winding

DESCRIPTION

The OMEGA Speedmaster is one of OMEGA’S most iconic timepieces. Having been a part of all six lunar missions, the legendary Speedmaster is an impressive representation of the brand’s adventurous pioneering spirit.

Stakkat
Designed by René Bieder
Berlin, 2022

Buy licenses or download trial
versions at www.renebieder.com

Stakkat is available
for modifications or languages
extensions. If you want to
learn more send a mail to
hi@renebieder.com

Spacing and Kerning by
Ilgino Marini
www.ikern.space

Font Engineering by
Christoph Koeberlin
www.christoph.koe.berlin

About

Studio Rene Bieder is the type design practice of Berlin based type designer Rene Bieder. I create retail and custom typefaces that combine functionality with a timeless aesthetic.

Services

Retail fonts
Custom fonts
Font modifications
Language extensions
Logo refinements