Multima Type Specimen

## MULTI MA

## TYPE SPE CIMEN

www.renebieder.com

Multima Type Specimen

Designed by René Bieder Berlin, 2022

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Multima is available for customizations, modifications or languages extensions. If you want to learn more send a mail to hi@renebieder.com

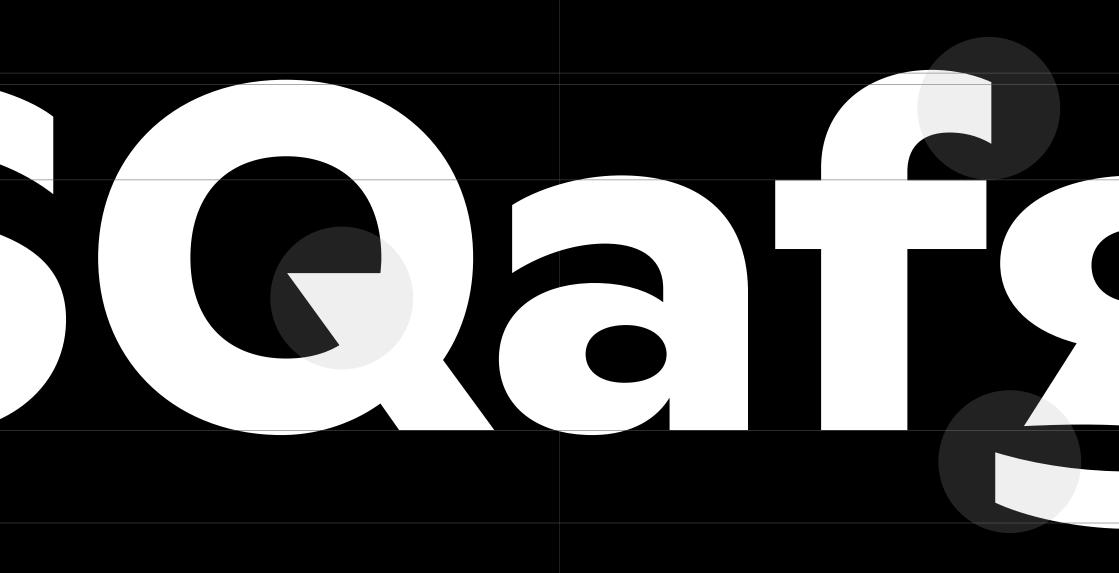
### Information

In the 1960s, Roger Excoffon's Antique Olive provided the antithesis to the neutral, sansserif typefaces that were widespread at the time. The Multima family picks up here and carries the idea into the 21st century. It is as powerful as a Formula 1 racing car and as multifunctional as a Swiss army knife.

| 10  | Weights         |
|-----|-----------------|
| 20  | Styles          |
| 8   | Stylistic Sets  |
| 204 | Languages       |
| 519 | Glyphs per font |



Descender





Specimen

Mixcase

Multima

Psychotherapy Stigmatisation Opportunistic Reformations Expressionist Undercooked Mechanically Gatekeepers Regimented Delightfully

Uncompetitive Proprietorially Extrapolating Maturational Contraptions Petrographic Indisposition Deportment Momentous Stretchable

SPECUL ATION

XENOPHOBIA

INTERDICTED

**ADVERSITIES** 

COLONISERS

FEATHERING

INTERLEAVE

SUBSIDIARY

IMPEDANCE

COMPOSED

Uppercase

ACCOUNTING MILLENARIAN RFCHFCKING MICROCOSM VELVETEENS PREDEFINED AFTERMATH DURABILITY REQUESTED CONSUMER

19

Family

Overview



Thin Italic ExtraLight Italic Light Italic Regular Italic Medium *Italic* SemiBold Italic **Bold** *Italic* ExtraBold *Italic* Black Italic Ultra *Italic* 

HIJKLMNC JQRSTU// X = X = Xaabcdefg ghijklmnopgr sttuvwxyyz 0123345

Styles

Thin

40/40 pt

Earth is the third planet from the Sun.

<sup>19/22 pt</sup> Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

HJKI MNC PQRSTU/M/XYZaabcdefg ghijklmnopgr sttuvwxyyz 0123345

Styles

Thin Italic

40/40 pt

Earth is the third planet from the Sun.

19/22 pt Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

ExtraLight

40/40 pt

Earth is the third planet from the Sun.

<sup>19/22 pt</sup> Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

ExtraLight Italic

40/40 pt

Earth is the third planet from the Sun.

<sup>19/22 pt</sup> Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Light

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Light Italic

40/40 pt

Earth is the third planet from the Sun.

19/22 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Regular

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Regular Italic

40/40 pt

Earth is the third planet from the Sun.

19/22 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Medium

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Medium Italic

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

SemiBold

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

SemiBold Italic

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Bold

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

### Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Bold Italic

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

### Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

ExtraBold

40/40 pt

# Earth is the third planet from the Sun.

19/22 pt

### Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

### Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Black

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

### Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

### Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Ultra

40/40 pt

# Earth is the third planet from the Sun.

19/22 pt

### Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

Styles

Ultra Italic

40/40 pt

### Earth is the third planet from the Sun.

19/22 pt

### Earth is the third planet from the Sun and the only astronomical object known to harbor life.

11/13 pt

# 

Alternates

## Grammatical Grammatical

Alternate G, a, t

## Adaptability Adaptability

Alternate a, t, y

## 23 Gadgets 23 Gadgets

Alternate 3, G, a, g, t

Maximization Maximization

Alternate a, t

Cartography Cartography

Alternate a, t, y

Maßnahmen Maßnahmen

Alternate a, ß

Multima

A Abenaki Danish Afaan Oromo Dawan Afar Afrikaans Albanian Drehu Alsatian Dutch Amis E English Anuta Aragonese F Fijian Aranese Aromanian Arrernte Arvanitic Asturian French Atayal Frisian Aymara B Bashkir G Gagauz Basque Bemba Ganda Bikol Bislama Bosnian Breton C Cape Verdean Catalan Cebuano Chamorro Han Chavacano Chichewa Chickasaw Hopi Cimbrian Cofan Corsican Creek Ido **Crimean Tatar** Croatian Czech

Delaware Dholuo Estonian Faroese Filipino Finnish Folkspraak Friulian Galician Genoese German Gooniyandi Greenlandic Guadeloupean Gwichin H Haitian Creole Hawaiian Hiligaynon Hotcak Hungarian I Icelandic Ilocano Indonesian Interglossa

### Languages

Interlingua Irish Istroromanian Italian Jamaican Javanese Jerriais K Kala Lagaw Ya Kapampangan Kagchikel Karakalpak Karelian Kashubian Kikongo Kinyarwanda Kiribati Kirundi Klinaon L Ladin Latin Latino Sine Latvian Lithuanian Loiban Lombard Q Qeqchi Low Saxon Luxembourgish R Rarotongan M Maasai Makhuwa Malay Maltese Manx Maori Marguesan Meglenoromanian Meriam Mir

Mohawk Moldovan Montagnais Montenegrin Murrinhpatha Nagamese Creole Ndebele Neapolitan Ngiyambaa Niuean Noondar Norwegian Novial O Occidental Occitan Oshiwambo Ossetian P Palauan Papiamento Piedmontese Polish Portuguese Potawatomi Quechua Romanian Romansh Rotokas S Sami Inari Sami Lule Sami Northern Sami Southern Samoan Sango Saramaccan

Sardinian U Ukrainian Scottish Gaelic Uzbek Serbian V Venetian Seri Vepsian Sevchellois Volapuk Shawnee Voro W Wallisian Shona Sicilian Walloon Silesian Waraywaray Warlpiri Slovak Slovenian Wayuu Slovio Welsh Somali Wikmungkan Sorbian Lower Wiradjuri Sorbian Upper Wolof Sotho Northern X Xhosa Sotho Southern Y Yapese Y Yindiibarndi Spanish Sranan Zapotec Z Zulu Sundanese Swahili Zuni Swazi Swedish T Tagalog Tahitian Tetum Tok Pisin Tokelauan Tongan Tshiluba Tsonga Tswana Tumbuka

Turkish

Turkmen

Tuvaluan

Tzotzil

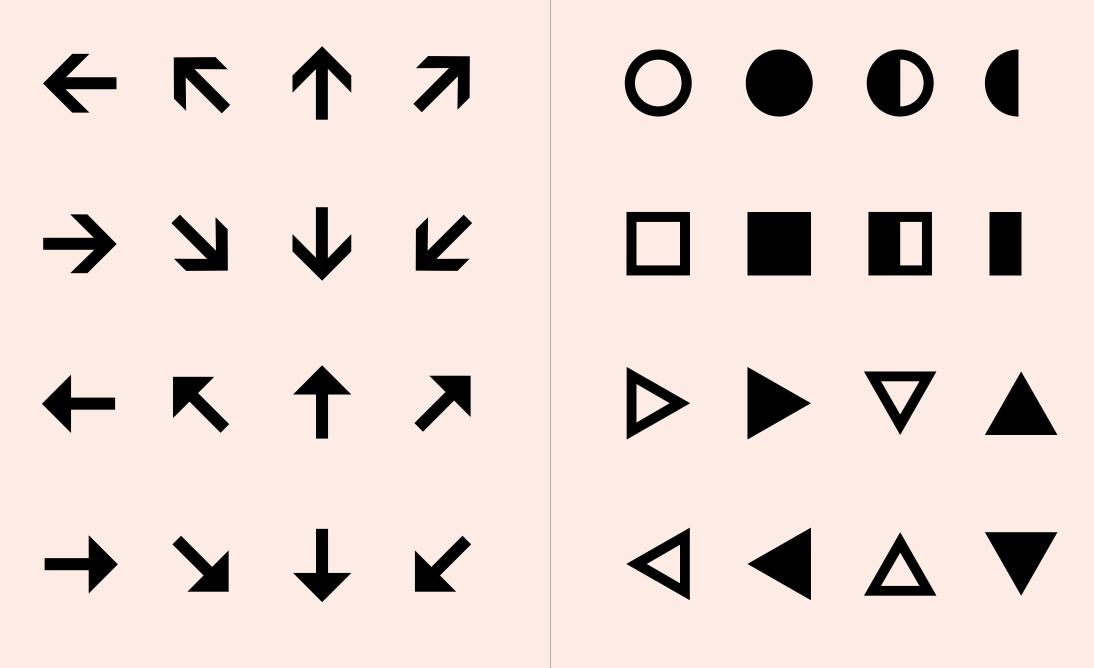


Currency, Symbols and Math

## GIOFH

# 

# 



Multima

|                 | Off                   | On                     |
|-----------------|-----------------------|------------------------|
| Case sensitives | ;HOLA?!<br>{[(CASE)]} | ¿iHOLA?!<br>{[(CASE)]} |
| Contextual alts | MAßE, ->              | MAßE, →                |
| Tabular numbers | \$12,949.01           | \$12,949.01            |
| Fractions       | 1/2 kg                | ½ kg                   |
| Superior        | Note                  | Note <sup>1</sup>      |
| Inferior        | H2O                   | H <sub>2</sub> O       |
| Ordinals        | 1oa primo             | 1 <sup>oa</sup> primo  |

Opentype Features

|                  | Off                            | On            |
|------------------|--------------------------------|---------------|
| Alternate a      | Availablity                    | Availablity   |
| Alternate g      | Unplugging                     | Unplugging    |
| Alternate y      | Synonymy                       | Synonymy      |
| Alternate t      | Matterhorn                     | Matterhorn    |
| Alternate ß      | Maßnahme                       | Mafznahme     |
| Alternate G      | Generator                      | Generator     |
| Alternate 3      | 36 Hill Plaza                  | 36 Hill Plaza |
| Alternate Arrows | $ ightarrow$ Here $\leftarrow$ | → Here ←      |

Multima

#### Uppercase

| А | Á | Ă | Ă | Â | Ä | À | Ā |
|---|---|---|---|---|---|---|---|
| Ą | Å | Ã | Æ | В | С | Ć | Č |
| Ç | Ċ | D | Ð | Ď | Ð | E | É |
| Ě | Ê | Ë | Ė | È | Ē | Ę | F |
| G | Ğ | Ģ | Ġ | Н | Ħ | I | Í |
| Î | ï | i | Ì | Ī | Į | J | К |
| Ķ | L | Ĺ | Ľ | Ļ | Ł | М | Ν |
| Ń | Ň | Ņ | Ŋ | Ñ | 0 | Ó | Ô |
| Ö | Ò | Ő | Ō | Ø | Õ | Œ | Р |
| Þ | Q | R | Ŕ | Ř | Ŗ | S | Ś |
| Š | Ş | Ş | ß | Т | Ŧ | Ť | Ţ |
| Ţ | U | Ú | Û | Ü | Ù | Ű | Ū |
| Ų | Ů | V | W | Ŵ | Ŵ | Ŵ | Ŵ |
| Х | Y | Ý | Ŷ | Ÿ | Ý | Z | Ź |
| Ž | Ż |   |   |   |   |   |   |

#### **Glyphs** Overview

#### Uppercase Alternates

| G | Ğ | Ģ | Ġ |
|---|---|---|---|
|---|---|---|---|

Multima

#### Lowercase

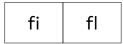
| а | á | ă | â | ä | à | ā | ą |
|---|---|---|---|---|---|---|---|
| å | ã | æ | b | с | ć | č | Ç |
| ċ | d | ð | ď | đ | е | é | ě |
| ê | ë | ė | è | ē | ę | f | g |
| ğ | Ś | ġ | h | ħ | i | I | í |
| î | ï | ì | ī | į | j | J | k |
| ķ | I | Í | ľ | ļ | ł | m | n |
| ń | ň | ņ | ŋ | ñ | ο | ó | ô |
| ö | ò | ő | ō | ø | õ | œ | р |
| þ | q | r | ŕ | ř | ŗ | S | ś |
| š | Ş | Ş | ß | t | ŧ | ť | ţ |
| ţ | u | ú | û | ü | ù | ű | ū |
| ų | ů | v | w | Ŵ | ŵ | Ŵ | ŵ |
| x | У | ý | ŷ | ÿ | ý | Z | ź |
| ž | ż |   |   |   |   |   |   |

#### Glyphs Overview

Lowercase Alternates

| a  | á | ă | â | ä | à | ā | ą |
|----|---|---|---|---|---|---|---|
| å  | ã | g | ğ | ģ | ġ | t | ŧ |
| ť  | ţ | ţ | y | ý | ŷ | ÿ | ý |
| ſŢ |   |   |   |   |   |   |   |

#### Ligatures



#### Ordinals

| а | ο | a |
|---|---|---|
|---|---|---|

#### **Glyphs** Overview

#### Numbers

| 0   | 1   | 2   | 3   | 4   | 5   | 6               | 7   |
|-----|-----|-----|-----|-----|-----|-----------------|-----|
| 8   | 9   | 0   | 1   | 2   | 3   | 4               | 5   |
| 6   | 7   | 8   | 9   | 0   | 1   | 2               | 3   |
| 4   | 5   | 6   | 7   | 8   | 9   | 0               | 1   |
| 2   | 3   | 4   | 5   | 6   | 7   | 8               | 9   |
| 0   | 1   | 2   | 3   | 4   | 5   | 6               | 7   |
| 8   | 9   | 0   | 1   | 2   | 3   | 4               | 5   |
| 6   | 7   | 8   | 9   | /   | 1⁄3 | 2/3             | 1⁄5 |
| 2/5 | 3⁄5 | 4⁄5 | 1⁄6 | 5⁄6 | 1⁄8 | <sup>3</sup> ⁄8 | 5⁄8 |
| 7/8 |     |     |     |     |     |                 |     |

Alternate Numbers

| 3               | 3               | 3               | 3 | 3 | 3 | 3 | 1⁄3 |
|-----------------|-----------------|-----------------|---|---|---|---|-----|
| <sup>2</sup> /3 | <sup>3</sup> ⁄5 | <sup>3</sup> ⁄8 |   |   |   |   |     |

Multima

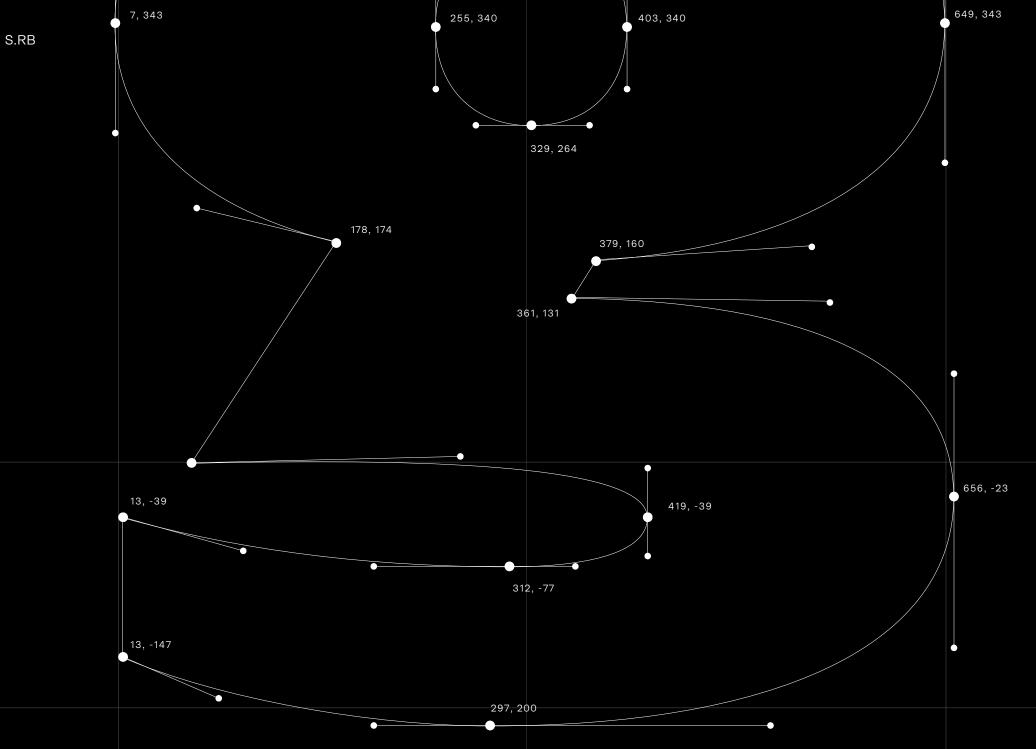
#### Punctuations

| • | , | • | ; | ••• | ! | i | ? |
|---|---|---|---|-----|---|---|---|
| ż | • | • | * | #   | / | ١ | i |
| ż | • | • | / | ١   | ( | ) | { |
| } | [ | ] | ( | )   | { | } | [ |
| ] | - | - | _ | _   | - | - |   |
| , | " |   | " | ı   | , | « | » |
| < | > | п | I | «   | » | < | > |

#### Glyphs Overview

#### Symbols

| ¢                 | ¤                 | \$               | €            | £               | も | ₹ | £          |
|-------------------|-------------------|------------------|--------------|-----------------|---|---|------------|
| ¥                 | ¢                 | ¤                | \$           | €               | £ | も | ₹          |
| £                 | ¥                 | +                | _            | ×               | ÷ | = | ≠          |
| >                 | <                 | ≥                | ≤            | ±               | * | ~ | ^          |
| %                 | ‰                 | +                | _            | ×               | ÷ | = | ≠          |
| >                 | <                 | ≥                | ≤            | ±               | ~ | ~ | ^          |
| $\uparrow$        | 7                 | $\rightarrow$    | И            | $\downarrow$    | Ľ | ~ | R          |
| $\leftrightarrow$ | 1                 | ◄                | <b>→</b>     | м               | ¥ | ĸ | ←          |
| ĸ                 | $\leftrightarrow$ |                  | 0            | D               |   | • | $\diamond$ |
| \$                |                   |                  |              |                 |   | ► | ▼          |
| ◀                 |                   | $\triangleright$ | $\nabla$     | $\triangleleft$ | • | ► | •          |
| •                 | *                 | •                | $\checkmark$ | ×               | @ | ક | ٩          |
| §                 | ©                 | ®                | P            | тм              | o | I | l<br>I     |
| +                 | ŧ                 | Nº               | е            | @               | I | I |            |
| -                 |                   |                  |              |                 |   |   | -          |



# ABCDEF GHIJKLM NOPGRS TUVWX **YZ0123** 456789 (S\${£#)



S.RB





| S.RB | Multima          |
|------|------------------|
| 07   | Information      |
| 09   | Fleet Overview   |
| 12   | G800             |
| 16   | G700             |
| 20   | G650/G650ER      |
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| 44   | Careers          |
| 52   | Sustainability   |
| 60   | Contact Us       |
|      |                  |

### 39.806978 N 3.118960 E

 $\rightarrow$ 





Layouts

### TECHNICAL SPECS

| DESCRIPTION                  | VALUE                 |
|------------------------------|-----------------------|
| CYLINDERS                    | 6                     |
| FUEL GRADE                   | 98                    |
| BORE                         | 91.0 mm               |
| STROKE                       | 76.4 mm               |
| DISPLACEMENT                 | 2,981 cm <sup>3</sup> |
| POWER (KW)                   | 331 kW                |
| ► POWER (PS)                 | 450 PS                |
| RPM POINT MAXIMUM POWER      | 6,500 1/min           |
| MAXIMUM ENGINE SPEED         | 7,500 1/min           |
| MAX. TORQUE                  | 530 Nm                |
| RPM RANGE MAXIMUM TORQUE     | 2,300 - 5,000         |
| MAX. OUTPUT PER LITER (KW/L) | 111.00 kw/l           |

Multima

S.RB

Layouts

# : ] = : ] 2MINUTES15 SECONI

Multima

### KIELER WOCHE AMERICA'S CUPVOLVO OCEAN RACE BARCO LANA COWES WFFK 1775 CUMBERLAND CUP 1777 LOUGH REE 1792 WHITSTABLE 1822 PORT OF DARTMOUTH

1832

PORT OF PLYMOUTH COWES WEEK







## THE CREATIVE AFTERNOON

## ISSUE #22 BERLIN, 18 SEP



Layouts

# Emirates/Cathay Pacific/Singapore Ar New Zea and Virgin Atlantic/All Nippon/Gantas

Multima Designed by René Bieder Berlin, 2022

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Multima is available for modifications or languages extensions. If you want to learn more send a mail to hi@renebieder.com Spacing and Kerning by Igino Marini www.ikern.space

Font Engeneering by Christoph Koeberlin www.christoph.koe.berlin About

Services

Studio Rene Bieder is the type design practice of Berlin based type designer Rene Bieder. I create retail and custom typefaces that combine functionality with a timeless aesthetic.

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