SPYK

TYPE SPECI MEN

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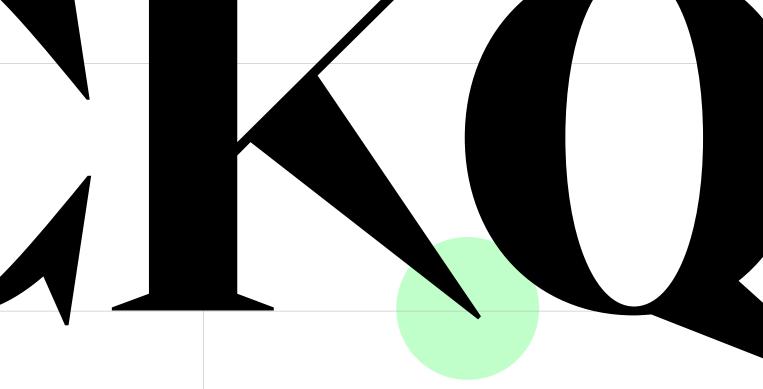
Information

Many fonts try to stay quietly in the background and blend in with the content elegantly. Not so Spyk. It is extroverted and loud, lively and fresh, razor-sharp and muscular. If it really wants to, it can carry information. But why should it limit itself?

2	Subfamilies
13	Weights
26	Styles
6	Stylistic Sets
204	Languages

Glyphs per font





Descender

Baseline





-180

ABCDEFGHJKKLM NOPQRRSTUVWXYZ aabcdefgghijkklmn opqrstuvwxyyz 0123456789

ABCDEFGHJKKLM NOPQRRSTUVWXYZ abcdefgghijklmn oparstuvwxyyz 0123456789

Specimen

Generalship Stereotypes Marketable Rationality Languages Moderator Reversible

Shipbuilding Carelessness Reservation Monogamy Hallmarks Difficulties Aftermath

AIRCREWS SEARCHES BEGINNER HEADLINE SINGULAR ROUGHER TRACKED

GANGSTER *APPROACH* CONJUROR APPROVAL PRACTICE THUNDER ROUNDUP



Thin Italic Light Italic Regular Italic Medium Italic Bold Italic ExtraBold Italic Black Italic

Spyk Display

Styles

Thin

ABCDEFG
HIJKKLMNO
PQRRSTUV
WXYZ

aabcdefggh ijkklmnopgr stuvwxyyz 01234

56789

44/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

abcdefggh ijklmnopgr stuvwxyyz 01234

7

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22/25 pt

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12/15 pt

Styles

Light

ABCDEFG

HIJKKLMNO

PQRRSTUV

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aabcdefggh ijkklmnopgr

Stuvwxyyz

01234

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Styles

Light Italic

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ABCDEFG HIJKKLMNO **PQRRSTUV** WXYZ aabcdefggh ijkklmnopgr **Stuvwxyyz** 01234

56789

WXYZ

abcdefggh
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stuvwxyyz
01234

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Spyk Text

ABCDEFGHIJKKLM NOPQRRSTUVWXYZ aabcdefgghijkklmn oparstuvwxyyz 0123456789

ABCDEFGHIJKKLM NOPQRSTUVWXYZ abcdefgghijklmn oparstuvwxyyz 0123456789

Kamikaze Diamante Rucksack Quirkiest Inhuman Mediums

Ruhidium Cupboard Auriculas Verifiable Ferments Scientific

AIRFIELD PASTEUR LOADING MUSICAL CASUALS MARKET

JURASSIC RUBBERS **FOREIGN** LIGHTER **EDITORS** MILKIER



Light Italic
Regular Italic
Medium Italic
Bold Italic
ExtraBold Italic
Black Italic

Styles

Light

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ

aabcdefgg hijkklmnopqr stuvwxyyz 01234 44/46 pt

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01234

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Styles

Medium

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S.RB

ABCDEFG HIJKKLMNO PQRRSTUV WXYZ aabcdefgg hijkklmnopgr stuvwxyyz 01234 56789

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56789

Kriminalität Kriminalität

Alternate K. a

Rhythmical Rhythmical

Alternate R, a, y

Cardiology Cardiology

Alternate a, g, y

Astrogeology Astrogeology

Alternate g, y

Keyboardist Keyboardist

Alternate K, y

Regionally Regionally

Alternate R, g, y

Spyk

Languages



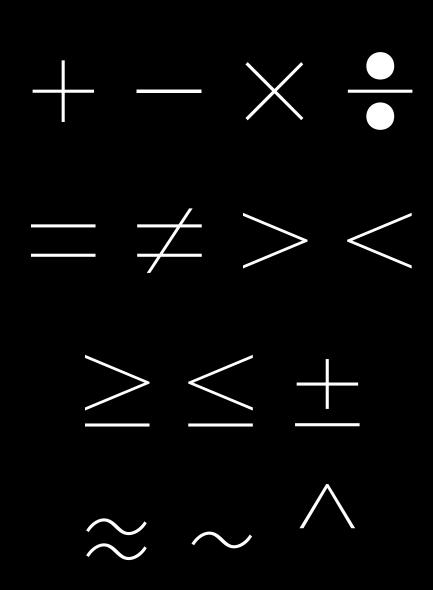
A Abenaki Danish Afaan Oromo Dawan Afar Delaware **Afrikaans** Dholuo Albanian Drehu Alsatian Dutch Amis E English Anuta Estonian Aragonese Faroese F Fijian Aranese Aromanian Filipino Finnish Arrernte Arvanitic Folkspraak Asturian French Atayal Frisian Aymara Friulian B Bashkir G Gagauz Basque Galician Bemba Ganda Bikol Genoese Bislama German Bosnian Gooniyandi Breton Greenlandic C Cape Verdean Guadeloupean Catalan Gwichin H Haitian Creole Cebuano Chamorro Han Chavacano Hawaiian Chichewa Hiligaynon Chickasaw iaoH Cimbrian Hotcak Cofan Hungarian Corsican I Icelandic Creek Ido Crimean Tatar Ilocano Croatian Indonesian Czech Interglossa

Interlingua Mohawk Irish Moldovan Istroromanian Montagnais Italian Montenegrin Murrinhpatha Jamaican Javanese Nagamese **Jerriais** Creole K Kala Lagaw Ya Ndebele Kapampangan Neapolitan Kagchikel Ngiyambaa Karakalpak Niuean Karelian Noongar Kashubian Norwegian Kikongo Novial Kinyarwanda O Occidental Kiribati Occitan Kirundi Oshiwambo Klingon Ossetian L Ladin P Palauan Latin **Papiamento** Latino Sine Piedmontese Latvian Polish Lithuanian Portuguese Loiban Potawatomi Lombard Q Qeqchi Low Saxon Quechua Luxembourgish R Rarotongan M Maasai Romanian Makhuwa Romansh Malay Rotokas Maltese S Sami Inari Manx Sami Lule Sami Northern Maori Sami Southern Marquesan Meglenoro-Samoan manian Sango Meriam Mir Saramaccan

Sardinian U Ukrainian Scottish Gaelic Uzbek Serbian V Venetian Seri Vepsian Sevchellois Volapuk Shawnee Voro W Wallisian Shona Sicilian Walloon Silesian Waraywaray Warlpiri Slovak Slovenian Wayuu Slovio Welsh Somali Wikmungkan Sorbian Lower Wiradjuri Sorbian Upper Wolof Sotho Northern X Xhosa Sotho Southern Y Yapese Y Yindiibarndi Spanish Sranan Zapotec Z Zulu Sundanese Swahili Zuni Swazi Swedish T Tagalog **Tahitian** Tetum Tok Pisin Tokelauan Tongan Tshiluba Tsonga Tswana Tumbuka Turkish Turkmen Tuvaluan Tzotzil

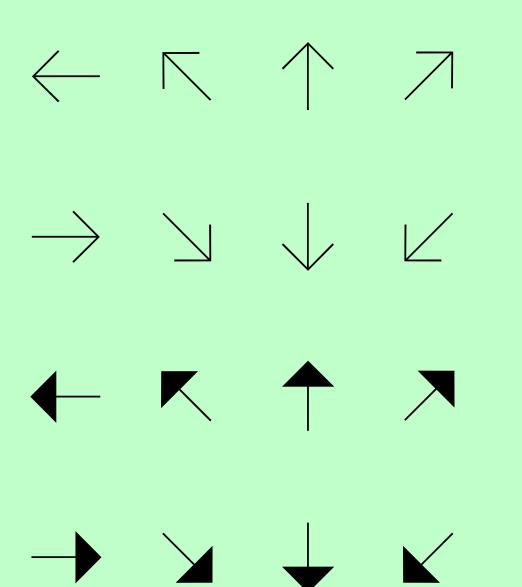
96 97

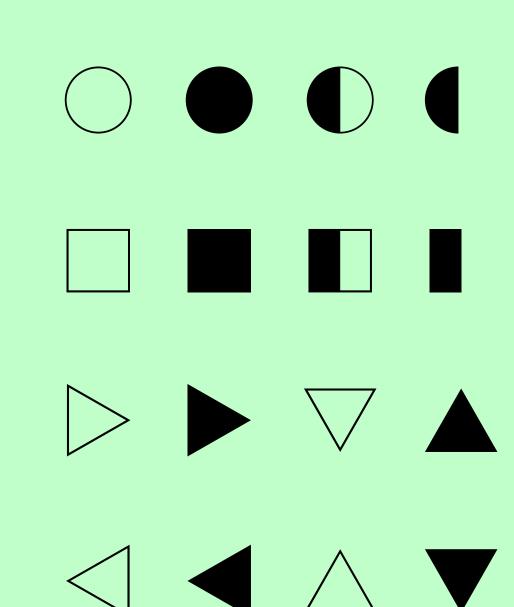




S.RB

Elsjähriger Magnificent Cauliflower Ausklärerin Reshuffling Semiofficial Riffkoralle





	Off	On
Case sensitives	¿¡HOLA?! {[(CASE)]}	¿iHOLA?! {[(CASE)]}
Small caps	Smcp	SMCP
Ligatures	Officially	Officially
Contextual alts	MAßE, ->	MAGE, \rightarrow
Old style numbers	28 May 1982	28 May 1982
Tabular numbers	\$12,949.01	\$12,949.01
Fractions	$1/2 \mathrm{kg}$	½ kg
Superior	Note1	Note ¹
Inferior	H2O	H ₂ O
Ordinals	1oa primo	1 ^{oa} primo

Off	On
Availablity	Availablity
Unplugging	Unplugging
Synonymy	Synonymy
Kleinkram	Kleinkram
Rolling Rock	Rolling Rock
$ ightarrow$ Here \leftarrow	→ Here ←
	Availablity Unplugging Synonymy Kleinkram Rolling Rock

Spyk

Uppercase

A	Á	Ă	Ă	Â	Ä	À	Ā
Ą	Å	Ã	Æ	В	C	Ć	Č
Ç	Ċ	D	Đ	Ď	Đ	E	É
Ě	${\bf \hat{E}}$	Ë	Ė	È	Ē	Ę	F
G	Ğ	Ģ	Ġ	Н	Ħ	I	Í
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Ķ	L	Ĺ	Ľ	Ļ	Ł	M	N
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Þ	Q	R	Ŕ	Ř	Ŗ	S	Ś
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Ž	Ż		•	,	,		

Uppercase Alternates

K	Ķ	R	Ŕ	Ř	Ŗ
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Glyphs Overview

Small Caps

A	Á	Ă	Ă	Â	Ä	À	Ā
Ą	Å	Ã	Æ	В	C	Ć	Č
Ç	Ċ	D	Ð	Ď	Đ	E	É
Ě	Ê	Ë	Ė	È	Ē	Ę	F
G	Ğ	Ģ	Ġ	Н	Ħ	I	Í
Î	ï	İ	ì	Ī	Į	J	K
Ķ	L	Ĺ	Ľ	Ļ	Ł	M	N
Ń	Ň	Ņ	Ŋ	Ñ	0	ó	ô
ö	ò	ő	Ō	Ø	õ	Œ	P
Þ	Q	R	Ŕ	Ř	Ŗ	S	ś
š	Ş	Ş	ß	Т	Ŧ	Ť	Ţ
Ţ	U	Ú	Û	Ü	Ù	Ű	Ū
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X	Y	Ý	Ŷ	Ÿ	Ý	Z	Ź
Ž	Ż		•				

Small Caps Alternates

K Ķ	R	Ŕ	Ř	Ŗ
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Glyphs Overview

Lowercase

a	á	ă	â	ä	à	ā	ą
å	ã	æ	b	C	ć	č	Ç
Ċ	d	ð	ď	đ	e	é	ě
ê	ë	ė	è	ē	ę	f	g
ğ	ģ	ġ	h	ħ	i	1	í
î	ï	ì	ī	į	j	J	k
ķ	1	ĺ	ľ	ļ	ł	m	n
ń	ň	ņ	ŋ	ñ	0	ó	ô
ö	ò	ő	ō	Ø	õ	œ	р
þ	q	r	ŕ	ř	ŗ	s	ś
š	Ş	Ş	ß	t	ŧ	ť	ţ
ţ	u	ú	û	ü	ù	ű	ū
ų	ů	v	w	ẃ	ŵ	Ÿ	ŵ
X	у	ý	ŷ	ÿ	ỳ	Z	ź
ž	ż						

Lowercase Alternates

a	á	ă	â	ä	à	ā	ą
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Spyk

Ligatures (Italics only)

fi	fl	fj	fk	fb	fh	ffi	ffl
ffj	ffk	ffb	ffh				

Ordinals

Glyphs Overview

Numbers

0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3
4	5	6	7	8	9	0	1
2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3
4	5	6	7	8	9	/	1/3
2/3	1/5	2/5	3/5	4/5	1/6	5/6	1/8
5/8	7/8						

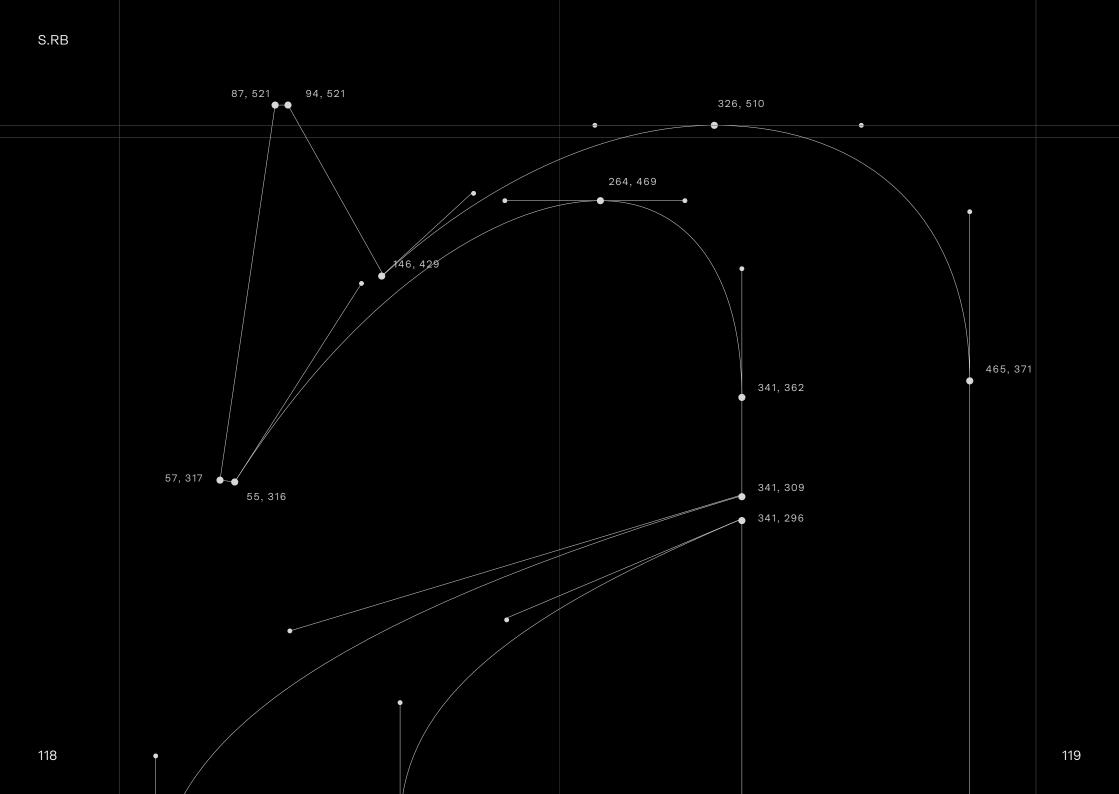
Glyphs Overview

Punctuations

•	,	•	•	•••	!	i	?
i	•	•	*	#	/	\	i
i	•	•	/	\	()	{
}]]	()	{	}]
]	_	_		_	-	_	_
,	,,	"	"	•	,	«	»
<	>	"	,	«	»	‹	>

Symbols

¢	¤	\$	€	£	Ł	₹	£
¥	¢	¤	\$	€	£	Ł	₹
£	¥	+	_	×	÷	=	≠
>	<	2	≤	±	*	~	^
%	%	+	_	×	<u>*</u>	=	≠
>	<	≥	≤	±	*	~	^
↑	7	\rightarrow	И	\rightarrow	Ľ	←	K
\leftrightarrow	↑	7	→	×	+	ĸ	←
K	↔	•	0	•	•	•	\langle
♦					A	•	•
•	Δ	\triangleright	∇	\triangleleft	•	•	•
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+	#	$N_{\overline{0}}$	е	@	I	-	®





ABCDEF GHIJKLM **NOPQRS** TUVWX YZ0123 456789 (X\$€£#)

It's very easy to be different, but very difficult to he hetter.

Layouts

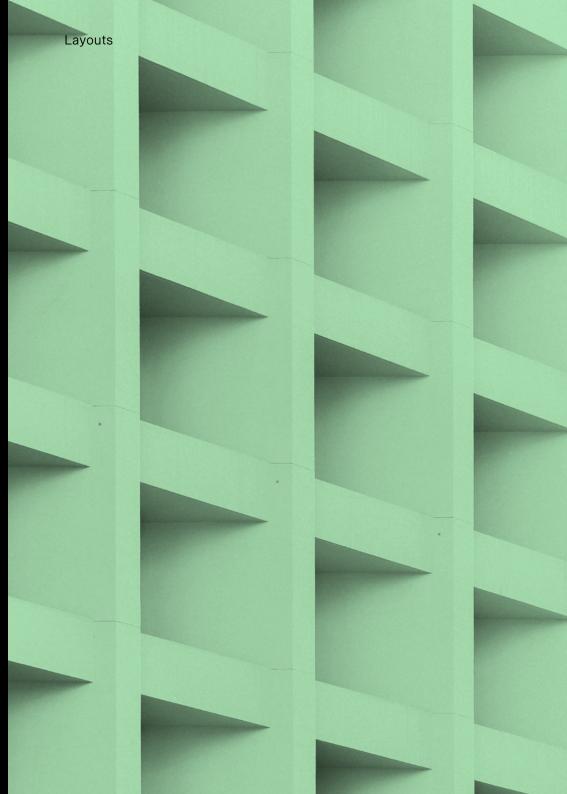
Spyk

HENRY MCCOLLINS

EARLY WORKS
(1928 – 1958)
OF AN
UNDERRATED
GENIUS
20.09. – 09.10.

NEWPORT GALLERY

NEWPORT-GALLERY.COM



Spyk

Layouts

11.

1. This South African Glamp-site Asks: What If "Moonrise Kingdom" Were Real? p. 12

Live Out Your **Gardening Dreams** in This \$770K Greenhouse Home in Sweden

p. 35

3. Tend Your Patch of Sunshine With Our Guide to Gardens p. 42

Asheville Is an Edgy Mountain Town Meant for Makersand You Should Visit p. 54

5. This South African Glamp-site Asks: What If "Moonrise Kingdom" Were Real? p. 61

6. Live Out Your **Gardening Dreams** in This \$770K Greenhouse Home in Sweden

p. 66

7. As a Child of Immigrants, I Feel Guilty for Embracing the Minimalist Aesthetic

p. 72

9. Bobby Berk's Desert Hacienda Celebrates Outdoor Living With a High-Tech Deck p. 84

A Swooping Concrete

Pavilion-Style Home

p. 92

Canopy Crowns a

Near Buenos Aires

10. In Melbourne, an Unremarkable Worker's Cottage Hides a Heavenly Backyard Home p. 89

A Pollinator Garden

for Small Spaces

Is the Perfect Solution

p. 80

8.

12. In Melbourne, an Unremarkable Worker's Cottage Hides a Heavenly Backyard Home

p. 98

S.RB Spyk Layouts





FRANZ KAFKA

ne morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.

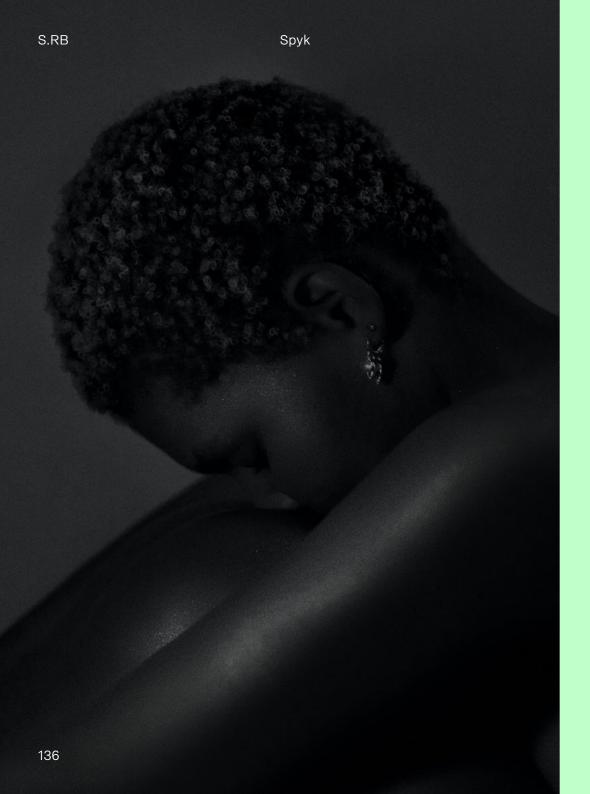
"What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table—Samsa was a travelling salesman—and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer.

Gregor then turned to look out the window at the dull weather. Drops of rain could be heard hitting the pane, which made him feel quite sad. "How about if I sleep a little bit longer and forget all this nonsense", he thought, but that was something he was unable to do because he was used to sleeping on his right, and in his present state couldn't get into that position. However hard he threw himself onto his right, he always rolled back to where he was. He must have tried it a hundred times, shut his eves so that he wouldn't have to look at the floundering legs, and only stopped when he began to feel a mild, dull pain there that he had never felt before.

"Oh, God", he thought,
"what a strenuous career it is that I've
chosen! Travelling day in and day out.
Doing business like this takes much
more effort than doing your own business at home, and on top of that there's
the curse of travelling, worries about
making train connections, bad and
irregular food, contact with different
people all the time so that you can
never get to know anyone or become

THE GREEN DOOR — BIN 389 P.CO.

35.18 6173 S 138.55165 7 E



FRIENDS OF FRIENDS

THE FALSE MIRROR.

Inside the London apartment uniting Greek mythology, medieval iconography and 1970s glamour.

Spyk Designed by René Bieder Berlin, 2022

Buy licenses or download trial versions at www.renebieder.com

Spyk is available for modifications or languages extensions. If you want to learn more send a mail to hi@renebieder.com

Spacing and Kerning by Igino Marini www.ikern.space

Font Engeneering by Christoph Koeberlin www.christoph.koe.berlin About

Studio Rene Bieder is the type design practice of Berlin based type designer Rene Bieder. I create retail and custom typefaces that combine functionality with a timeless aesthetic.

Services

Retail fonts
Custom fonts
Font modifications
Language extensions
Logo refinements

Studio René Bieder Eisenacher Str. 30 10781 Berlin, Germany

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