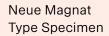
Neue Magnat Type Sp<u>ecimen</u>

NEUE MAGNAT DISPLAY STANDARD TEXT

TYPE SPECIMEN

www.renebieder.com



Designed by René Bieder Berlin, 2022

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Neue Magnat is a trademark of René Bieder. Released in 2022.

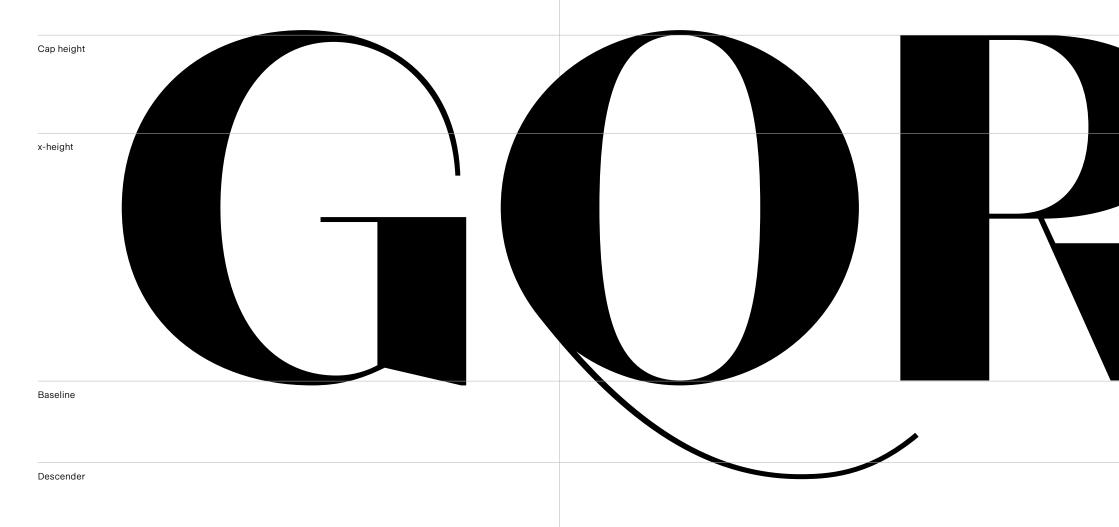
Buy licenses or download trial versions at www.renebieder.com

Neue Magnat is available for customizations, modifications or languages extensions. If you want to learn more send a mail to hi@renebieder.com

Information

Imagine the 1920s in Berlin. Art Nouveau is at its peak. The upper 100 of the capital celebrate unconstrained and splendidly. This was the starting point for the Magnat family. It does not try to hide its high society background rather the opposite — it celebrates it without restraint. It is a VIP in the midst of the proletariat.

3	Subfamilies
18	Weights
36	Styles
8	Stylistic Sets
204	Languages
562	Glyphs per font





Neue Magnat Display

ABCDEFGHIJKLM NOPORSTUVWXYZ aabcdefgghijkkImn oparstuvvvyyz 0123456789

ABCDEFGHIJKIM NOPORSTUVWXYZ abcdefgghijkklmn opqrstuvwxyyz 0123456789

Specimen

Mixcase

Moderator Excellently Speculum Illuminate Individual Guideline

Qualifying Impressive Benefiting Concierge Bourgeois Pantheon

Specimen

Uppercase

THEATRES AUDITION CHRONIC FMBI FMS **OCTOBER**

APRICOTS DOMICII F SFRENATA BIOSSOM **BROTHFR** SHARPFN



Light Italic Regular Italic Medium Italic SemiBold Italic Bold Italic ExtraBold Italic

HIJKI MNO ORSTUV XYZaabodefggh ijkklmnopgrs tuvwxyyz 01234

Styles

Light

44/44 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

AB()DH()HIJKIMNORSIUN $\mathcal{W}XYZ$ aabcdefggh ijkklmnopgrs *tuvwxuvz* 01234

Styles

Light Italic

44/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABODEG HIJKLMNO PORSTUV WXYZ aabcdefggh ijkklmnopgrs tuvwxyyz 01234

Styles

Regular

44/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABODEG HIJKI MNO PORSTUV WXYZ aabcdefggh *ijkklmnopqr*s *tuvwxyyz* 01234

Styles

Regular Italic

44/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABODEG HIJKLMNO PORSTUV WXYZ aabcdefggh *ijkklmnopgrs* tuvwxyyz 0123456789

Styles

Medium

44/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDFG HIJKI MNO PORSTUV WXYZ aabcdefggh *ijkklmnopqr*s *tuvwxyyz* 01234 56789

Styles

Medium Italic

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDFG HIJKI MNO PORSTUV WXYZ aabcdefggh *ijkklmnopgrs* tuvwxyyz 0123456789

Styles

SemiBold

44/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ARCDFG HIJKI MNO PORSTUV WXY7 aabcdefggh *ijkklmnopqr*s *tuvwxyyz* 01234 56789

Styles

SemiBold Italic

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDFG HIJKI MNO PORSTUV WXYZ aabcdefggh **ijkklmnopgrs** tuvwxyyz 01234 56789

Styles

Bold

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDFG HIJKI MNO PORSTUV WXY7 aabcdefggh *ijkklmnopqr*s *tuvwxyyz* 01234 56789

Styles

Bold Italic

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDFG HIJKI MNO PORSTUV WXY7 aabcdefggh ijkklmnopgrs tuvwxyyz 01234 56789

Styles

ExtraBold

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDFG HIJKI MNO PORSTUV WXYZ aabcdefggh *ijkklmnopqr*s *tuvwxyyz* 01234 56789

Styles

ExtraBold Italic

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Neue Magnat Standard

ABCDEFGHIJKLM NOPORSTUVWXYZ aabcdefgghijkklmn opqrstuvwxyyz 0123456789

ABCDEFGHIJKLM NOPORSTUVWXYZ aabcdefgghijkklmn opgrstuvwxyyz 0123456789

Specimen

Mixcase

Kinematic Predicting Struggling Renegade Freshness Souvenirs

Satisfying Translator Socialised Coaching **Strengths** Modulate

Specimen

Uppercase

GEOLOGY ANOTHER SHIPPING NUANCES DESKTOP MACHINE

PITCHING INFFRNAI EMISSION **OUARTER** JOURNAL REMOVAL



Light Italic Regular Italic Medium Italic SemiBold Italic Bold Italic ExtraBold Italic

ABCDEG HIJKLMNO ORSTUV $\sqrt{XY7}$ aabcdefggh ijkklmnopgrs tuvwxyyz 01234

Styles

Light

44/44 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

AR(I) + (A)HIJKI MNO ORSTUV WXYZaabcdefggh ijkklmnopgrs *tuvwxuvz* 01234

Styles

Light Italic

44/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEG HIJKLMNO PORSTUV WXYZ aabcdefggh ijkklmnopgrs tuvwxyyz 0123456789

Styles

Regular

44/44 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ARCDFG HIJKI MNO PORSTUV WXYZ aabcdefggh *ijkklmnopqr*s *tuvwxuyz* 01234 56789

Styles

Regular Italic

44/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDFG HIJKLMNO PORSTUV WXYZ aabcdefggh **ijkklmnopqrs** tuvwxyyz 0123456789

Styles

Medium

44/44 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Medium Italic

44/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

SemiBold

44/44 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

SemiBold Italic

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Bold

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Bold Italic

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

ExtraBold

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

ExtraBold Italic

44/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Neue Magnat *Text*

Specimen

Mixcase

Surprising Multitude Foundries Rucksack Microfilm Benjamin

Summers Memento **Examples** Updating Saturday Millennia

Specimen

Uppercase

CRITIQUE ARGUING MULTIPLY **ADDRESS** JOURNEY MADEIRA

COLLECT HEADING PICCOLO SUITABLE CHALETS DIVINITY



Light *Italic* Regular *Italic* Medium *Italic* SemiBold *Italic* Bold *Italic* ExtraBold *Italic*

Styles

Light

42/44 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Light Italic

42/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Regular

42/44 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Regular Italic

42/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Medium

42/44 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Medium Italic

42/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

SemiBold

42/44 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

SemiBold Italic

42/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Bold

42/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Bold Italic

42/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

ExtraBold

42/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

ExtraBold Italic

42/44 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Alternates

Öffnungen Offnungen

Alternate Ö, g

Mackenzie Mackenzie

Alternate a, k



Alternate a, g, y



Alternate a, y

Quicktime Quicktime

Alternate k



Alternate Ä, k



A Abenaki Afaan Oromo Afar Afrikaans Albanian Alsatian Amis Anuta Aragonese Aranese Aromanian Arrernte Arvanitic Asturian Atayal Aymara B Bashkir Basque Bemba Bikol Bislama Bosnian Breton C Cape Verdean Catalan Cebuano Chamorro Chavacano Chichewa Chickasaw Cimbrian Cofan Corsican Creek Crimean Tatar Croatian Czech

Danish Dawan Delaware Dholuo Drehu Dutch E English Estonian Faroese F Fijian Filipino Finnish Folkspraak French Frisian Friulian G Gagauz Galician Ganda Genoese German Gooniyandi Greenlandic Guadeloupean Gwichin H Haitian Creole Han Hawaiian Hiligaynon Hopi Hotcak Hungarian I Icelandic Ido Ilocano Indonesian Interglossa

Languages

Interlingua Irish Istroromanian Italian Jamaican Javanese Jerriais Creole K Kala Lagaw Ya Kapampangan Kagchikel Karakalpak Niuean Karelian Kashubian Kikongo Novial Kinyarwanda Kiribati Kirundi Klinaon L Ladin P Palauan Latin Latino Sine Latvian Polish Lithuanian Loiban Lombard Q Qeqchi Low Saxon Luxembourgish R Rarotongan M Maasai Makhuwa Malay Maltese Manx Maori Marguesan Meglenoromanian Sango Meriam Mir

Mohawk Moldovan Montagnais Montenegrin Murrinhpatha Nagamese Ndebele Neapolitan Ngiyambaa Noondar Norwegian O Occidental Occitan Oshiwambo Ossetian Papiamento Piedmontese Portuguese Potawatomi Quechua Romanian Romansh Rotokas S Sami Inari Sami Lule Sami Northern Sami Southern Samoan Saramaccan

Sardinian U Ukrainian Scottish Gaelic Uzbek Serbian V Venetian Seri Vepsian Sevchellois Volapuk Shawnee Voro W Wallisian Shona Sicilian Walloon Silesian Waraywaray Warlpiri Slovak Slovenian Wayuu Slovio Welsh Somali Wikmungkan Sorbian Lower Wiradjuri Sorbian Upper Wolof Sotho Northern X Xhosa Sotho Southern Y Yapese Y Yindiibarndi Spanish Sranan Zapotec Z Zulu Sundanese Swahili Zuni Swazi Swedish T Tagalog Tahitian Tetum Tok Pisin Tokelauan Tongan Tshiluba

Tsonga

Tswana

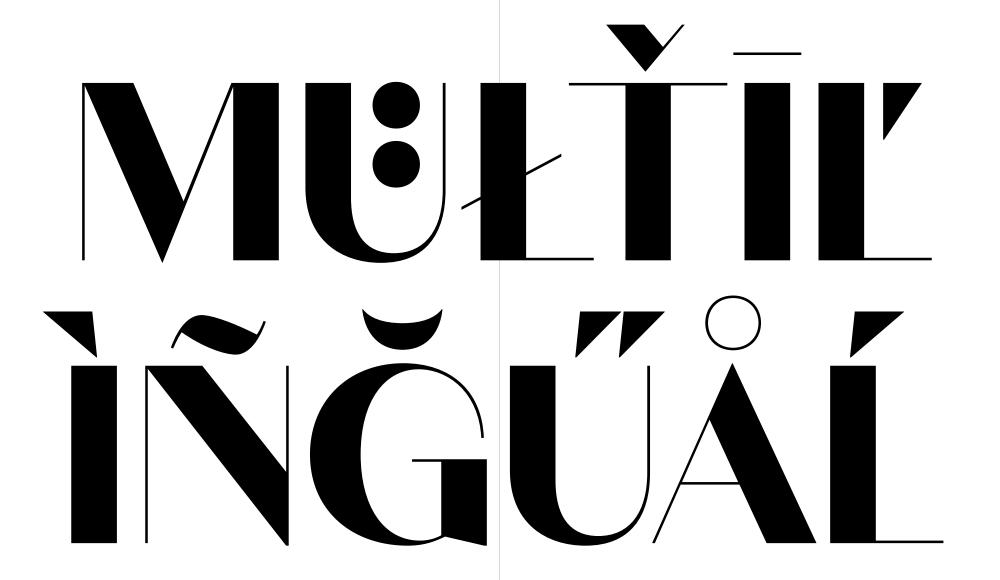
Turkish

Turkmen

Tuvaluan

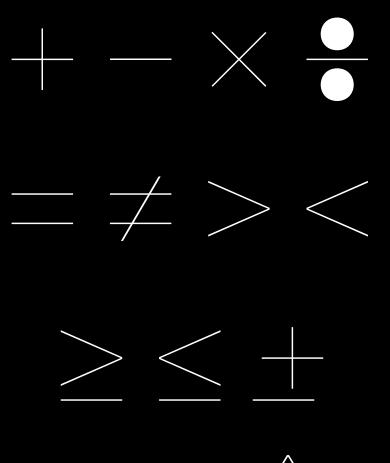
Tzotzil

Tumbuka



Currency, Symbols, Math



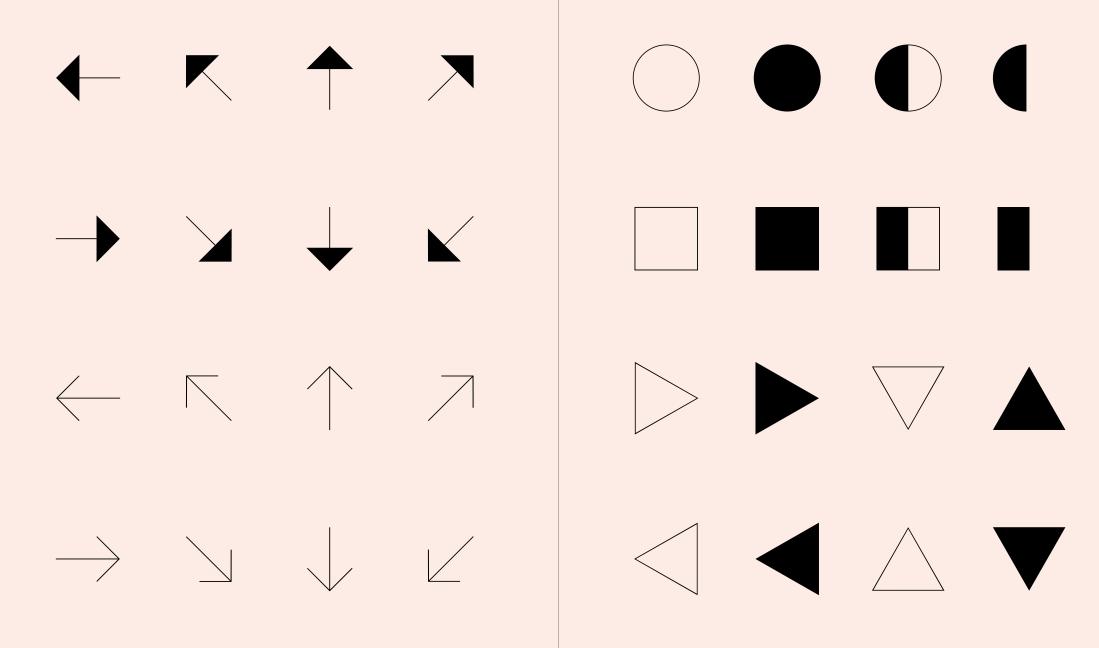


 $\sim \sim \wedge$

fiff fkfhfb fiff **HKHh**



Battlement Cliffinnper Difficulty



	Off	On
Case sensitives	¿¡HOLA?! {[(CASE)]}	iHOLA?! {[(CASE)]}
Ligatures	Officers	Officers
Contextual alts	MAßE,→	MAßE,→
Old style numbers	28 May 1982	28 May 1982
Tabular numbers	\$12,949.01	\$12,949.01
Fractions	1/2 kg	½ kg
Superior	Note1	Note ¹
Inferior	H2O	H_2O
Ordinals	1oa primo	1 ^{oa} primo

Opentype Features

	Off	On
Alternate a	Availablity	Availablity
Alternate g	Unplugging	Unplugging
Alternate y	Synonymy	Synonymy
Alternate ÄÖÜ	ÜBERGRÖßE	©BERGR©I3E
Alternate ({[(Monoline)	(Monoline)
Alternate &	Ben & Jerry	Ben & Jerry
Alternate Arrows	→ Here ←	\rightarrow Here \leftarrow

Uppercase

Á	Ă	Ă	Â	Ä	À	Ā
Å	Ã	Æ	В	С	Ć	Č
Ċ	D	Ð	Ď	Ð	E	É
Ê	Ë	Ė	È	Ē	Ę	F
Ğ	Ģ	Ġ	Н	Ħ	I	Í
ï	i	Ì	Ī	Į	J	К
L	Ĺ	Ľ	Ļ	Ł	М	Ν
Ň	Ņ	Ŋ	Ñ	Ο	Ó	Ô
Ò	Ő	Ō	Ø	Õ	Œ	Р
Q	R	Ŕ	Ř	Ŗ	S	Ś
Ş	Ş	ß	Т	Ŧ	Ť	Ţ
U	Ú	Û	Ü	Ù	Ű	Ū
Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ
Y	Ý	Ŷ	Ÿ	Ý	Z	Ź
Ż						
	Å Ċ Ê Ğ ï L Ň Q Q Ş U ↓ U	Å Ã Ć D Ê Ë Ğ Ģ Ï İ L Ĺ Ň Ņ Ò Ő Q R Ş Ş U Ú V Ý	Å Ã Æ Ċ D Đ Ê Ë É Ğ Ģ Ġ Ï İ Ì L Ĺ Ľ Ň Ņ N Q R Ŕ Ş Ş IS U Ú Ú Ý Ý Ŷ	Å \tilde{A} \tilde{A} \tilde{B} \dot{C} D D D \dot{E} \ddot{E} \dot{E} \dot{E} \ddot{G} G \dot{G} H \ddot{I} \dot{I} \dot{I} \ddot{I} \dot{I} \ddot{I} \ddot{I} \dot{I} \ddot{I} \ddot{N} \ddot{N} \ddot{N} \dot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N}	Å \tilde{A} \mathcal{A} B \mathbb{C} $\dot{\mathbb{C}}$ D $\overline{\mathbb{D}}$ $\dot{\mathbb{D}}$ $\overline{\mathbb{D}}$ $\dot{\mathbb{E}}$ $\ddot{\mathbb{E}}$ $\dot{\mathbb{E}}$ $\dot{\mathbb{E}}$ $\ddot{\mathbb{E}}$ $\ddot{\mathbb{G}}$ G $\dot{\mathbb{G}}$ H H $\ddot{\mathbb{I}}$ $\dot{\mathbb{I}}$ $\ddot{\mathbb{I}}$ $\ddot{\mathbb{I}}$ $\ddot{\mathbb{I}}$ $\dot{\mathbb{I}}$ $\ddot{\mathbb{I}}$ $\ddot{\mathbb{I}}$ $\ddot{\mathbb{N}}$ $\ddot{\mathbb{N}$ $\ddot{\mathbb{N}}$ $\ddot{\mathbb{N}}$ $\ddot{\mathbb{N}}$ $\ddot{\mathbb{N}}$ $\ddot{\mathbb{N}}$ $\ddot{\mathbb{N}}$ $\ddot{\mathbb{N}}$ $\ddot{\mathbb{N}$	Å \tilde{A} \mathcal{A} B \mathcal{O} \tilde{O} \tilde{C} D D D D D D \tilde{C} D D D D D D \tilde{E} \tilde{E} \tilde{E} \tilde{E} \tilde{E} \tilde{E} \tilde{G} G G H H I \tilde{I} \tilde{I} \tilde{I} I J \tilde{I} \tilde{I} \tilde{I} \tilde{I} \tilde{I} \tilde{N} \tilde{N} \tilde{N} \tilde{O} \tilde{V} \tilde{V}

Glyphs Overview

Uppercase Alternates

Ä	\odot	U
---	---------	---

Lowercase

á	ă	â	ä	à	ā	ą
ã	æ	b	С	ć	č	Ç
d	ð	ď	đ	е	é	ě
ë	ė	è	ē	ę	f	g
°G,	• 0)	h	ħ	i	I	í
ï	Ì	Ī	į	j	ļ	k
Ι	Í	ľ	ļ	ł	m	n
ň	ņ	ŋ	ñ	0	ó	ô
ò	ő	Ō	Ø	õ	œ	р
q	r	ŕ	ř	ŗ	S	ś
ş	Ş	ß	t	ŧ	ť	ţ
u	ú	û	ü	ù	ű	ū
ů	V	W	Ŵ	ŵ	Ŵ	ŵ
У	ý	ŷ	ÿ	ý	Z	ź
ż						
	ã d ë § ï l ň ò q ş u ů y	ã æ d ð d ð ë ė ģ ģ j j i i i j j j	ã æ b d ð d' ë ė è ģ ġ h ï ì ī l í í ň ŋ ŋ ò ő ō q r ŕ ş ş ís ů ú ú ů ý ý	\tilde{a} ae b c d \tilde{o} d' d \tilde{e} \dot{e} \dot{e} \bar{e} \dot{g} \dot{g} \dot{h} \bar{h} \dot{g} \dot{g} \dot{h} \bar{h} \ddot{h} \dot{h} \ddot{h} \ddot{h} \dot{h} \ddot{h} \ddot{h} \ddot{h} \dot{h} \ddot{h} <	\tilde{a} ae b c \dot{c} d $\ddot{0}$ d' d e \ddot{e} \dot{e} \dot{e} \bar{e} e \dot{g} \dot{g} \dot{g} \dot{h} i $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\dot{1}$ $\ddot{1}$ $\dot{1}$ $\ddot{1}$ $\ddot{1}$ $\dot{1}$ \ddot{n} η η η \ddot{n} o \dot{n} $\dot{\eta}$ η \ddot{n} $\dot{\eta}$ $\dot{\eta}$ \dot{n} $\dot{\eta}$ η η \ddot{n} o \dot{n} $\dot{\eta}$ $\dot{\eta}$ \ddot{n} \dot{n} \dot{n} \dot{n} $\dot{\eta}$ \dot{n} \dot{q} \dot{q} \dot{n} \dot{n} \dot{n} \dot{n} \dot{q} \dot{q} \dot{n} \dot{n}	\tilde{a} ae b c \dot{c} \dot{c} \tilde{a} $\tilde{a}e$ b c \dot{c} \dot{c} d \tilde{o} d' d e e \tilde{e} \dot{e} \dot{e} \bar{e} e f \dot{g} \dot{g} \dot{g} \dot{h} \dot{h} i 1 $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ 1 $\ddot{1}$ $\dot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ 1 $\ddot{1}$ $\dot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ 1 $\ddot{1}$ $\dot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\dot{1}$ $\dot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\dot{1}$ $\dot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\dot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$ $\ddot{1}$

Glyphs Overview

Lowercase Alternates

α	ά	ă	â	ä	à	ā	Q
Å	ã	9	ğ	ģ	ġ	y	ý
ŷ	ÿ	ý	k	ķ			

Neue Magnat

Ligatures

fi	fl	fj	fk	fb	fh	ffi	ffl
ffj	ffk	dff	ffh				

Ordinals

a	0	α
---	---	---

Glyphs Overview

Numbers

0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3
4	5	6	7	8	9	0	1
2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3
4	5	6	7	8	9	/	1/3
2/3	1⁄5	2⁄5	3⁄5	4⁄5	1⁄6	5⁄6	1⁄8
3⁄8	5⁄8	7⁄8					

S.RB

Neue Magnat

Punctuations

•	۶	•	•	•••	!	i	?
s	•	•	*	#	/	\	i
ż	•	•	/	\	()	{
}	Ε]	()	{	}	Γ
]	-	_		_	-	_	
,	>>	66	>>	¢	,	«	»
<	>	"	Ţ	«	»	<	>

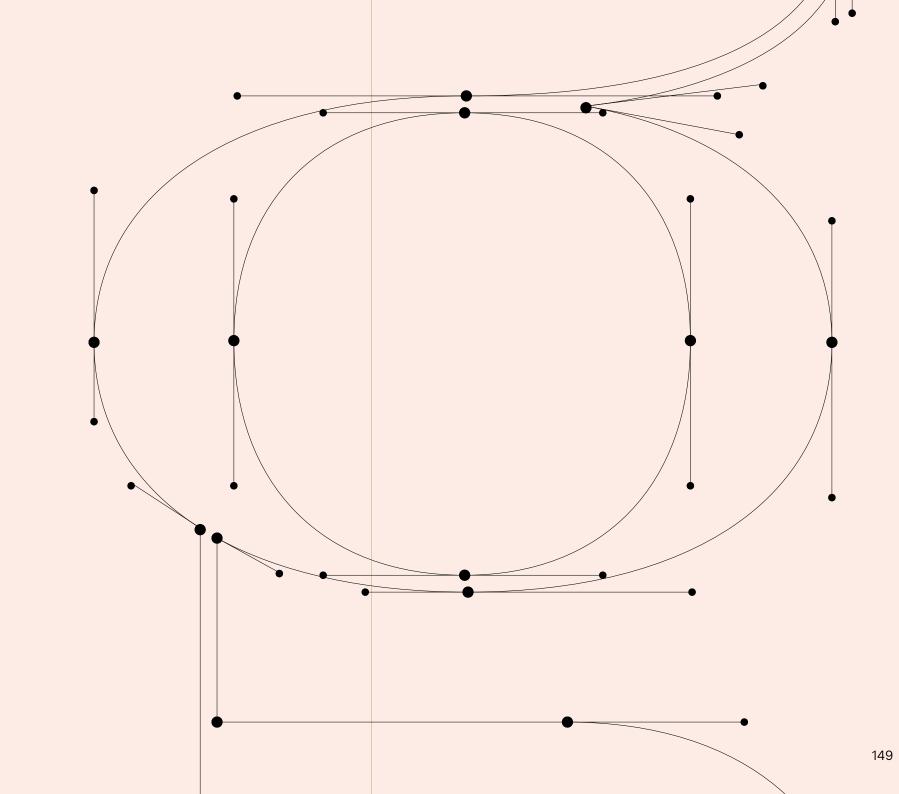
Alternate Punctuation

()	}	}]	()
{	}]	«	>>	<	>

Glyphs Overview

Symbols

¢	¤	\$	€	f	Ł	₹	£
¥	¢	¤	\$	€	f	毛	₹
£	¥	+	_	×	• •	=	≠
>	<	\geq	\leq	±	~	~	^
%	%0	+	_	×	• •	=	≠
>	<	\geq	\leq	±	~	~	^
1	~	-	¥	¥	K	←	K
\longleftrightarrow	\uparrow	7	\rightarrow	И	\downarrow	Ľ	\leftarrow
R	\leftrightarrow		0			•	\diamond
\diamond							▼
	\bigtriangleup	\triangleright	\bigtriangledown	\triangleleft		►	•
•	*	•	\checkmark	\times	ð	δ	٩
§	©	R	P	ТМ	0		
+	+	N⁰	е	a			





ABCDFF GHIJKLM NOPORS **Y70123** 456789 (XSEE#)

151

When you are stuck, walk away from the computer and draw. It will teach you how to see.

When you are stuck, walk away from the computer and draw. It will teach you how to see.

NEW TALES OF THE

Cultural life seeks to compensate for political uncertainty with creativity. Berlin becomes synonymous with the glamour, intrigue and bold values associated with the Roaring Twenties.

The city becomes an enclave for creatives of all kinds. Spurning the subjectivity of Impressionism, artists embrace new mediums, such as radio, photography, posters, the press, cabaret and film. Lavouts

THE ROARING TWENTIETH

S.RB

Layouts

Max Liebermann (20 July 1847 – 8 February 1935) was a German painter and printmaker, and one of the leading proponents of Impressionism in Germany and continental Europe.

> The son of a Jewish banker, Liebermann studied art in Weimar, Paris, and the Netherlands. After living and working for some time in Munich, he returned to Berlin in 1884, where he remained for the rest of his life. He later chose scenes of the bourgeoisie, as well as aspects of his garden near Lake Wannsee, as motifs for his paintings. Noted for his portraits, he did more than 200 commissioned ones over the years, including of Albert Einstein and Paul von Hindenburg.

Liebermann was honored on his 50th birthday with a solo exhibition at the Prussian Academy of Arts in Berlin, and the following year he was elected to the academy. From 1899 to 1911 he led the premier avant-garde formation in Germany, the Berlin Secession. Beginning in 1920 he was president of the Prussian Academy of Arts. On his 80th birthday, in 1927, Liebermann was celebrated with a large exhibition, declared an honorary citizen of Berlin and hailed in a cover story in Berlin's leading illustrated magazine.But such public accolades were short lived. In 1933 he resigned when the academy decided to no longer exhibit works by Jewish artists, before he would have been forced to do so under laws restricting the rights of Jews. His art collection, which his wife inherited after his death, was looted by the Nazis after her death in 1943.

In his various capacities as a leader in the artistic community, Liebermann spoke out often for the separation of art and politics. In the formulation of arts reporter and critic Grace Glueck he "pushed for the right of artists to do their own thing, unconcerned with politics or ideology." His interest in French Realism was offputting to conservatives, for whom such Neue Magnat

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ON THE NATURE OF DAYI IGHT THE BLUE NOTEBOOKS (15YEARS)MAX RICHTER, LOUISA FULER, NATALIÁ BONNER, JOHNMFICALEE 06(MIN)12(SEC)

Layouts

Composer Giuseppe Verdi. **Text by** Camille du Locle after the Italian five act version of 1886 and 1867. **Languages** Italian with German and English surtitles.

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