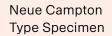
S.RB

Neue Campton Type Specimen

NEUE CAMPTON TYPE SPECIMEN

www.renebieder.com



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Information

The Campton family is a tribute to 20th-century geometrically constructed sans-serifs, such as Futura or Avant Garde. But Campton was not designed as an update of those modern classics, and does not strive for impersonal cleanness and neutrality. It is a purely contemporary creation, which represents today's duplicity: rational yet flexible, with quirky expressiveness.

9	Weights
18	Styles
6	Stylistic Sets
204	Languages
500	Glyphs per font







S.RB

Specimen

Mixcase

Monochrome Accumulator Supercritical Entertaining Ammunition Melancholia Transparent Archipelago Phonograph

Impossibilities Untranslated Dynamically Recruitment **Subordinate** Amendment Comparison Postmodern Generations

18

ADDRESSED REDEFINING ANIMATORS NOBLEMAN EQUALITIES HARDLINER SPECIALISE **AFFILIATED** CASHMERE



Specimen



Thin Italic ExtraLight Italic Light Italic Regular Italic Medium Italic SemiBold Italic **Bold** *Italic* ExtraBold Italic Black Italic

$() \mapsto () \mapsto ()$ HIJKI MMNO PQRSTUV MXY7aabcdefghij klmnopqrsttuv

wxyyz 01234 56789 Styles

Thin

46/46 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

 $AR()) \rightarrow$ HJKI MMNO PQRSTUV M/XYZaabcdefghij klmnopgrsttuv

wxyyz 01234 56789 Styles

Thin Italic

46/46 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDFGG HIJKLMMNO PQRSTUV WXYZaabcdefghij klmnopgrsttuv WXYYZ 01234

Styles

ExtraLight

46/46 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life. While large volumes of water can be found throughout the Solar System, only Earth sustains liquid surface water. About 71% of Earth's surface is made up of the ocean, dwarfing Earth's polar ice, lakes, and rivers. The remaining 29% of Earth's surface is land, consisting of continents

56789

ARCDFGG HIJKLMMNO PQRSTUV WXYZaabcdefghij klmnopgrsttuv WXUVZ

01234

Styles

ExtraLight Italic

46/46 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEGG HIJKLMMNO PQRSTUV WXYZ aabcdefghij klmnopgrsttuv WXYYZ 01234 56789

Styles

Light

46/46 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEGG HIJKLMMNO PQRSTUV WXYZ aabcdefghij klmnopgrsttuv WX<u></u>YYZ 01234 56789

Styles

Light Italic

46/46 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Regular

46/46 pt

Earth is the third planet from the Sun.

^{22/25 pt} Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEGG HIJKLMMNO PQRSTUV WXYZ aabcdefghij klmnopgrsttuv WX<u></u>YYZ 01234 56789

Styles

Regular Italic

46/46 pt

Earth is the third planet from the Sun.

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

22/25 pt

Styles

Medium

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Medium Italic

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

SemiBold Italic

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Bold

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Bold Italic

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

ExtraBold

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEGG HIJKLMMNO PQRSTUV WXYZ aabcdefghij klmnopgrsttuv WXYYZ 01234 56789

Styles

ExtraBold Italic

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Styles

Black

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

ABCDEGG HIJKLMMNO PQRSTUV WXYZ aabcdefghij klmnopqrsttuv WX<u>Y</u>YZ 01234 56789

Styles

46/46 pt

Earth is the third planet from the Sun.

22/25 pt

Earth is the third planet from the Sun and the only astronomical object known to harbor life.

12/15 pt

Alternates Alternates Alternates Alternates

Alternates

Grammatical Grammatical

Alternate G, a, t

Adaptability Adaptability

Alternatea, t, y

Mainstream Mainstream

Alternate M, a, t

Maximization Maximization

Alternate M, a, t

Cartography Cartography

Alternate a, t, y



Alternate G, a, t

Neue Campton

Czech

A Abenaki Afaan Oromo Afar Afrikaans Albanian Alsatian Amis Anuta Aragonese Aranese Aromanian Arrernte Arvanitic Asturian Atayal Aymara B Bashkir Basque Bemba Bikol Bislama Bosnian Breton C Cape Verdean Catalan Cebuano Chamorro Chavacano Chichewa Chickasaw Cimbrian Cofan Corsican Creek Crimean Tatar Croatian

Danish Dawan Delaware Dholuo Drehu Dutch E English Estonian Faroese F Fijian Filipino Finnish Folkspraak French Frisian Friulian G Gagauz Galician Ganda Genoese German Gooniyandi Greenlandic Guadeloupean Gwichin H Haitian Creole Han Hawaiian Hiligaynon Hopi Hotcak Hungarian I Icelandic Ido llocano Indonesian Interglossa

Languages

Interlingua Irish Moldovan Istroromanian Italian Jamaican Javanese Jerriais Creole K Kala Lagaw Ya Ndebele Kapampangan Kagchikel Karakalpak Niuean Karelian Noondar Kashubian Kikongo Novial Kinvarwanda O Occidental Kiribati Occitan Kirundi Klinaon Ossetian L Ladin P Palauan Latin Latino Sine Latvian Polish Lithuanian Loiban Lombard Q Qeqchi Low Saxon Quechua Luxembourgish R Rarotongan M Maasai Makhuwa Romansh Malay Rotokas Maltese S Sami Inari Manx Sami Lule Maori Marguesan Meglenoro-Samoan manian Sango Meriam Mir

Mohawk Montagnais Montenegrin Murrinhpatha Nagamese Neapolitan Ngiyambaa Norwegian Oshiwambo Papiamento Piedmontese Portuguese Potawatomi Romanian Sami Northern Sami Southern Saramaccan

Tongan

Tshiluba

Tsonga

Tswana

Turkish

Turkmen

Tuvaluan

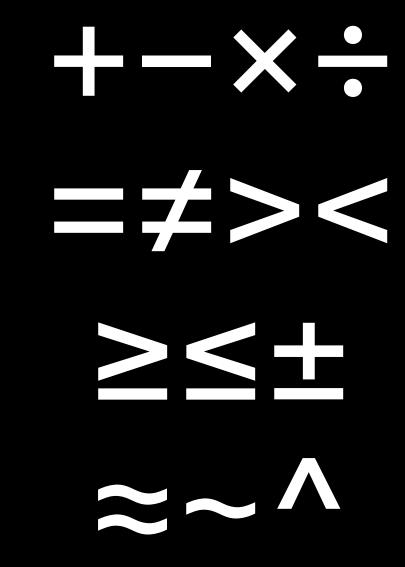
Tzotzil

Tumbuka

Sardinian U Ukrainian Scottish Gaelic Uzbek Serbian V Venetian Seri Vepsian Sevchellois Volapuk Shawnee Voro W Wallisian Shona Sicilian Walloon Silesian Waraywaray Warlpiri Slovak Slovenian Wayuu Slovio Welsh Somali Wikmungkan Sorbian Lower Wiradjuri Sorbian Upper Wolof Sotho Northern X Xhosa Sotho Southern Y Yapese Y Yindiibarndi Spanish Sranan Zapotec Z Zulu Sundanese Swahili Zuni Swazi Swedish T Tagalog Tahitian Tetum Tok Pisin Tokelauan



S¢€f 彩石关 (C)(P)



 \leftarrow D Τ 7 \rightarrow Y V X T \checkmark

Neue Campton

	Off	On
Case sensitives	;HOLA?! {[(CASE)]}	ċiHOLA?! {[(CASE)]}
Contextual alts	MAßE, ->	MAßE, →
Tabular numbers	\$12,949.01	\$12,949.01
Fractions	1/2 kg	½ kg
Superior	Note1	Note ¹
Inferior	H2O	H ₂ O
Ordinals	1oa primo	1 ^{oa} primo

Opentype Features

	Off	On
Alternate a	Availablity	Availablity
Alternate y	Synonymy	Synonymy
Alternate t	Matterhorn	Matterhorn
Alternate G	Generator	Generator
Alternate M	Minimum	Minimum
Alternate Arrows	$ ightarrow$ Here \leftarrow	→ Here ←

Uppercase

		-	-	-		
Á	Ă	Ă	Â	Ä	À	Ā
Å	Ã	Æ	В	С	Ć	Č
Ċ	D	Ð	Ď	Ð	E	É
Ê	Ë	Ė	È	Ē	Ę	F
Ğ	Ģ	Ġ	Н	Ħ	I	Í
Ϊ	i	Ì	Ī	Į	J	К
L	Ĺ	Ľ	Ļ	Ł	М	Ν
Ň	Ņ	Ŋ	Ñ	0	Ó	Ô
Ò	Ő	Ō	Ø	Õ	Œ	Р
Q	R	Ŕ	Ř	Ŗ	S	Ś
Ş	Ş	ß	Т	Ŧ	Ť	Ţ
U	Ú	Û	Ü	Ù	Ű	Ū
Ů	V	W	Ŵ	Ŵ	Ŵ	Ŵ
Y	Ý	Ŷ	Ÿ	Ý	Z	Ź
Ż						
	Å Ċ Ê Ğ ï L Ň Q Ş U Ů Y	Å Ã Ċ D Ê Ë Ğ Ģ Ï İ Ğ Ģ Ï Í Č Ő Ğ Ş Q R Ş Ş U Ú Ů V Y Ý	Å Ã Æ Ċ D Đ Ê Ë Ė Ğ Ģ Ġ Ğ Ģ Ġ Ĭ İ Ì Ğ Ģ Ġ Ĭ İ Ì Č Ý Ý Ğ Ģ Ġ Ğ Ģ Ġ Å Ý Ý	Å Ã Æ B Ċ D Đ Ď Ê Ë Ė È Ğ Ģ Ġ H Ï İ Ì Ī I Í Ì Į Ň Ņ Ñ Į Ň Ņ Ŋ Ñ O Ő Ø Ø Q R Ŕ Ř Ş Ş ſ Ţ Ú Ú Ú Ü Ý Ý Ý Ý	Å \tilde{A} \tilde{A} B C \dot{C} D D D D D \dot{E} \ddot{E} \dot{E} \dot{E} \dot{E} \bar{E} \ddot{G} \ddot{G} \dot{G} \dot{H} H \ddot{I} \dot{I} \dot{I} \dot{I} \dot{I} \ddot{N} \dot{I} \dot{I} \dot{I} \dot{I} \dot{N} \dot{N} \dot{N} \ddot{N} \dot{N} \dot{N} \dot{N} \dot{N} \ddot{N} \ddot{N} \dot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \dot{N} \dot{N} \ddot{N}	Å \tilde{A} \tilde{A} B C \acute{C} \dot{C} D D D D D D \dot{E} E \dot{E} \dot{E} \dot{E} E \dot{G} G \dot{G} H H I \ddot{I} \dot{I} \dot{I} I J J \ddot{I} \dot{I} \dot{I} I J J \ddot{I} \dot{I} \dot{I} I J J \ddot{I} \dot{I} \dot{I} I J J \ddot{I} \dot{I} \dot{I} \dot{I} J J \ddot{I} \dot{I} \dot{I} \dot{I} J J \ddot{I} \dot{I} \dot{I} \dot{I} \dot{I} \dot{I} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{I} \dot{I} \dot{I} \dot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N} \ddot{N}

Glyphs Overview

Uppercase Alternates

G	Ğ	Ģ	Ġ	М
---	---	---	---	---

Lowercase

a	ά	ă	â	ä	à	ā	ą
å	ã	æ	b	С	ć	č	Ç
ċ	d	ð	ď	đ	е	é	ě
ê	ë	ė	è	ē	ę	f	g
ğ	ģ	ġ	h	ħ	i	I	í
î	ï	ì	ī	į	j	J	k
ķ	I	Í	ľ	ļ	ł	m	n
ń	ň	ņ	ŋ	ñ	ο	ó	ô
ö	ò	ő	ō	ø	õ	œ	р
þ	q	r	ŕ	ř	ŗ	S	Ś
š	ş	Ş	ß	t	ŧ	ť	ţ
ţ	u	ú	û	ü	ù	ű	ū
ų	ů	v	w	Ŵ	ŵ	Ŵ	ŵ
x	У	ý	ŷ	ÿ	ý	z	ź
ž	ż						

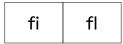
Glyphs Overview

Lowercase Alternates

а	á	ă	â	ä	à	ā	ą
å	ã	y	ý	ŷ	ÿ	ý	†
ŧ	ť	ţ	ţ				

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Ligatures



Ordinals

a	о	а
u	0	d

Glyphs Overview

Numbers

0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3
4	5	6	7	8	9	0	1
2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5
6	7	8	9	/	1⁄3	2⁄3	1⁄5
²⁄5	3⁄5	4⁄5	1⁄6	5%	1⁄8	³ ⁄8	⁵ ⁄8
7⁄8				•		•	

78

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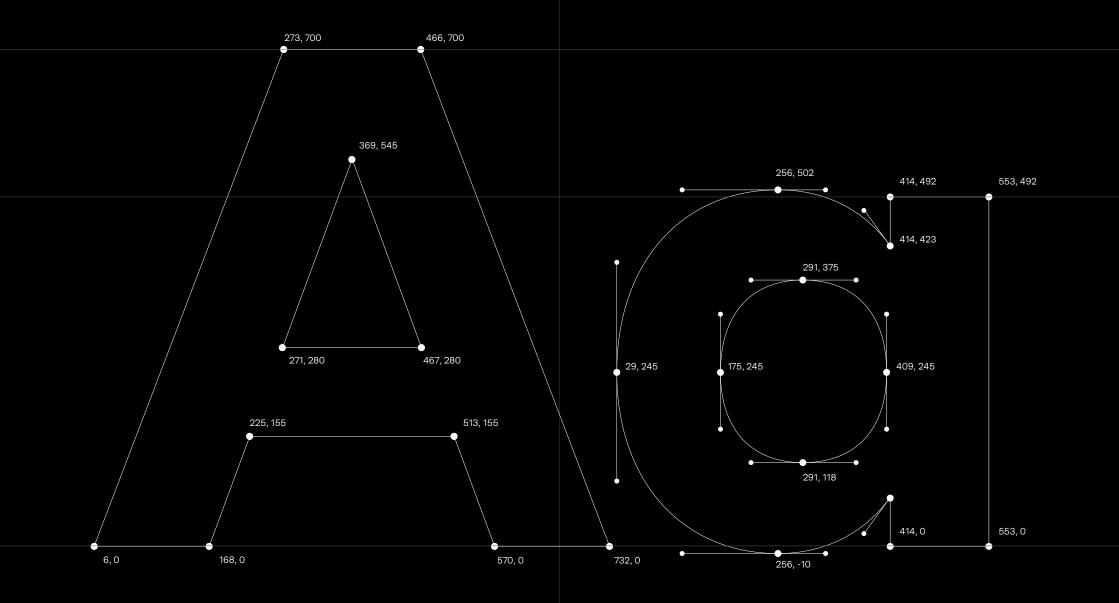
Punctuations

•	,	•	;	•••	!	i	?
ċ	•	•	*	#	/	١	i
ċ	•	•	/	١	()	{
}	[]	()	{	}	[
]	-	_		_	-	-	_
,	"	"	"	ı	,	«	»
<	>	п	I	«	»	<	>

Glyphs Overview

Symbols

¢	¤	\$	€	£	も	₹	£
¥	¢	¤	\$	€	£	も	₹
£	¥	+	_	×	÷	=	≠
>	<	≥	≤	±	~	~	^
%	‰	+	_	×	÷	=	≠
>	<	≥	≤	±	~	~	^
\uparrow	7	\rightarrow	И	\downarrow	Ľ	÷	R
\leftrightarrow	Ť	▼	→	¥	t	ĸ	←
ĸ	\leftrightarrow		0	O		•	\diamond
\diamond							▼
	Δ	\triangleright	∇	\triangleleft	•	►	•
•	*	•	\checkmark	×	@	&	٩
§	©	®	P	тм	о	I	ł
+	+	N⁰	е	@	I	l	тм





ABCDEF GHIJKLM NOPQRS TUVWX **YZ0123** 456789 (&\$€£#)

A well-designed text will seem weightless after a time; the initial feel of the book fades away as the mind becomes engrossed in the words.

A well-designed text will seem weightless after a time; the initial feel of the book fades away as the mind becomes engrossed in the words.

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NILS H/ \mathbb{H} \mathbb{N} APRIL 04 2023 B -RKHAUS $\Box \Delta$

09.10. PARIS 11.10. BERLIN 13.10. LONDON 15.10. ROME 16.10. WARSAW 18.10. MARSEILLE 09.10. MADRID 11.10. BARCELONA 13.10. GLASGOW 15.10. HAMBURG 16.10. BERLIN 18.10. WIEN

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Layouts

184

The Industrial Revolution was the transition to new manufacturing processes in Great Britain, continental Europe, and the United States, in the period from about 1760 to sometime between 1820 and 1840¹. This transition included going from hand production methods to machines, new chemical manufacturing and iron production processes, the increasing use of steam power and water power, the development of machine tools and the rise of the mechanized factory system.

Output greatly increased, and a result was an unprecedented rise in population and in the rate of population growth. Textiles were the dominant industry of the Industrial Revolution in terms of employment, value of output and capital invested. The textile industry was also the first to use modern production methods².

- 1 Industrial History of European Countries. European Route of Industrial Heritage. Council of Europe.
- 2 Landes, David S. (1969). The Unbound Prometheus. Press Syndicate of the University of Cambridge.

Layouts

HOW TO -**ISBN** 0062413902FORMAT 3.3 X 26.16 X 25.4 PUBLISHED 3. NOV 2015 320 PAGES



Layouts

\$739,129 ¥881,874 € 218,013 £ 452,332 7 \$739,129 \rightarrow ₹ 881,874 ¥ 756,241 \rightarrow

Layouts

01 Mount Everest 02 K2 03 Kangchendzönga 04 Lhotse 05 Makalu 06 Cho Oyu Dhaulagiri 07 80 Manaslu 09 Nanga Parbat Annapurna 10

NIRMAL PURJA ANDRZEJ BARGIEL DENIS URUBKO CONRAD ANKER COLIN HALEY PAUL RAMSDEN WILL GADD

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